Stipendium Pavla Robitschka: Jednoroční studium v Nebrasce

Stipendium a studium na americké univerzitě Nebraska-Lincoln.

Stipendium pokrývá:

- Zpáteční letenku
- Školné, ubytování a příspěvek na stravu, poplatky a peníze na nákup literatury na jeden akademický rok

Podmínky:

- Mít ukončen alespoň první rok studia bakalářského anebo magisterského programu na české VŠ
- České nebo slovenské občanství
- Mít před sebou minimálně další rok studia
- Nejsou kladeny žádné omezující podmínky na obor studia

Termín odevzdání přihlášek: 1. březen 2011 pro akademický rok 2011/2012 (zahájení studia na konci srpna).

Přihlášky zašlete emailem na acerveny2@unl.edu

Více informací o stipendiu: http://admissions.unl.edu/scholarships/robitschek/

Více informací o University of Nebraska-Lincoln: http://admissions.unl.edu

Stipendijní pobyt na mezinárodní překladatelské dílně

Mezinárodní divadelní ústav ITI a festival současné německé dramatiky v Mühlheimu "Stücke 2011" vypisují stipendijní pobyt na mezinárodní překladatelské dílně. Stipendium je určeno profesionálním překladatelům dramatických textů z němčiny.

Datum: 21.5. – 5.6.2011

Místo: Mühlheim an der Ruhr

Stipendium zahrnuje účast na překladatelské dílně, ubytování, kapesné, vstupenky na divadelní představení.

Přihlášky spolu s bibliografií a profesním životopisem je třeba zaslat do 28. 2. 2011 na následující adresu:

Internationales Theaterinstitut Zentrum Bundesrepublik Deutschland Frau Andrea Zagorski Postfach 41 11 28 12121 Berlin

Email: Info@iti-germany.de

Video soutež Languages through Lenses 2011

Soutěž je pořádána Evropskou ligou uměleckých institutů ELIA a jejím předmětem je natočit krátký spot o max. délce 60 – 90 vteřin na téma "mnohojazyčnost v Evropě. Projekty realizované v rámci této soutěže se musí realizovat pod pedagogickým vedením.

Uzávěrka přihlášek: 25. března 2011

V loňském ročníku soutěže uspěly dva projekty studentů DIFA JAMU a sice Lucie Pazderkové (II. roč. nav. mag. studia ATD) a Petry Vencelidesové (1. roč. nav. mag. studia SCEN). Vybrané filmy včetně projektů studentek DIFA JAMU lze shlédnout na: http://www.prix-europa.de/pe10/languages_through_lenses/

ELIA - European League of Institutes of the Arts - in cooperation with CILECT- International Association of Film and Television Schools - is issuing a Call for Proposals for the production of new short audiovisual productions (minimum 60 - maximum 90 seconds) promoting multilingualism in Europe.

The competition is organised on behalf of the European Commission and in partnership with PRIX EUROPA.

Applications will be accepted from students in their third, fourth or fifth year of study at ELIA and CILECT member institutions in the 27 European Union Member States and in Norway, Iceland, Liechtenstein and Turkey.

Successful applicants will receive a production grant of 5000 €, will be invited to a 2 day workshop in Amsterdam and to the PRIX EUROPA Festival in Berlin where the finalised audiovisual productions will be presented. A DVD will be produced and distributed to television stations and festivals.

We are looking for proposals that are innovative, witty, unexpected, motivating, fascinating, creative and that explore the potential of multilingualism and the challenges it creates. Audiovisual productions with a clear message, self-explanatory, easily understandable to a broad public with different backgrounds and mother tongues.

Applications can be uploaded between 15 February and 25 March 2011 on <u>www.languages-lenses.eu</u>

Mezinárodní festival v Polsku "XII Jozef Szajna International Festival ZDARZENIA"

Termín a místo konání: 2. – 4. 9. 2011 v Tczew (severní Polsko)

Uzávěrka přihlášek: 31. 3. 2011

Účastníci: studenti a absolventi umělecký škol (2007/2008 a mladší) oborů divadlo, vizuální

umění a hudba

Více informací v další příloze nebo na webu: www.pomost.art.pl



XII JÓZEF SZAJNA INTERNATIONAL FESTIVAL ZDARZENIA (2-4 September 2011).

REGULATIONS

The twelve edition of the **JÓZEF SZAJNA INTERNATIONAL FESTIVAL ZDARZENIA** is directed to young, debuting artists, who are willing to submit original projects of theatrical, visual or musical forms. ZDARZENIA are a forum for various creations which allows a full range of techniques and original ideas, also being the sole place in Poland providing a chance to present the most innovative artistic concepts, combines creative efforts of both students and graduates from various art schools from Poland and abroad. The organisers wish the festival to become a place of the search for avant-garde aesthetic directions. We expect individual, group and also intercollegiate projects, which combine in one interdisciplinary work a creative effort of artists, actors, musicans, stage designers, choreographes.

the organiser of the Festival:

PO-MOST Humane Integration Society in Tczew

co-organisers i. a.:

- The Academy of Fine Arts in Gdańsk
- Town Council in Tczew
- The Regional Showground Centre of the Lover Vistula River Valley in Tczew

The twelve edition of the JÓZEF SZAJNA INTERNATIONAL FESTIVAL ZDARZENIA is cofinanced by:

- Ministry of Culture and National Heritage of Poland
- Office of the Marshal of Pomorskie Voivodship
- Town Council in Tczew
- International Visegrad Fund
- various foundations and private sponsors

participants

To participate in the Festival we invite students and graduates (years: 2007/2008, 2008/2009, 2009/2010) of all kind of art schools from Poland and abroad, who will submit thoroughly filled Card of notification, CD/DVD with a description of the theatrical, visual or musical form, together with a script, technical conditions,

designs and situation sketches of the event or the visual conception or stage design (drawings and photographs) by **31 March 2011 (the postmark date is decisive).**

The deadline mentioned above is a final.

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The submitted projects and other forms selected for the contest will be judged by an interdisciplinary jury, appointed by the organizers. Decisions made by the jury are final, in case of any controversy, the decisive vote is reserved for the organizer. Works submitted for the contest have to be identical with the ones qualified by the jury.

awards*

The jury of The XII JÓZEF SZAJNA INTERNATIONAL FESTIVAL ZDARZENIA are to award the prizes as follows:

- GRAND PRIX 10 000 PLN*
- THE AWARD IN THE FIELD OF THEATRE 7 000 PLN*
- * The awards are liable for taxing according to Personal Income Tax Act.

conditions of participation

The contest of the festival consists of the following forms (with its free variants):

- 1. STREET ACTION
- 2. THEATRICAL PERFORMANCE (visual art, street, multimedia)
- 3. MUSICAL PERFORMANCE
- 4. AUTHOR'S PROJECTS OF SET DESIGN OF ANY DRAMA OR ADAPTATION

The only and final form of qualification of works will be the assessment of the Jury, carried out on the basis of the submitted applications, CD/DVD and photos. The card of notification should be legibly filled in Polish or English. Signing the card means the acceptance of the contest's rules. Artists whose applications have been qualified by the Jury are accepted conditionally. After receiving mail or phone information (by 31.05.2011) from the Organisers, they should make final confirmation of the project described in the card of notification (e.g. technical conditions, place of picking up the set etc.) and, if necessary, complete all information by sending email on: zdarzenia@zdarzenia.com.pl within two weeks from the date of receiving information about being qualified to the contest. After making such confirmation and receiving acceptance form the Organiser (in case of any changes) the artist becomes a rightful participant of the contest. The results of the contest will be published in Polish media.

The organisers guarantee: covering costs of the set design transport, technical costs, lodging of the participants during the festival and widespread promotion of the project in Polish media.

Applications are to be submitted and addressed to the Festival Office.

FESTIVAL OFFICE ZDARZENIA

83-110 Tczew, ul. Stefana Kardynała Wyszyńskiego 10 tel./fax +48 58 530 31 10, , tel. +48 509-847-528 e-mail: zdarzenia@zdarzenia.com.pl