

## **Dean's Directive No. 4/2009 Concerning Concert Activities at the Faculty of Music (HF) JAMU**

1. There are concerts of three categories held at the HF JAMU:
  - A) Concerts that are at completion of study (at the end of study for master's, bachelor's doctor's degree or year's concerts),
  - B) Concert activities of students and lecturers above the framework of completion of study,
  - C) Extraordinary concerts (intradepartmental, international, prestige etc.).
2. The department(s) whose performers appear at the concerts (e.g. composer's concerts KKD, activities of opera directors KZOR) or the dean's board (in the C category and events of all-departmental importance) should always guarantee every concert held by the HF JAMU.
3. The Concert Department (KO) gives only concerts of the A and C categories. They provide all necessary services for the concerts (advertising, programmes, duty at the concert, tuning of the piano). The graduate's concerts and doctor's degree concerts are always advertised publicly (including billposting), year's concerts only within JAMU. The concerts of the B categories are given by the department, which organizes the concert without help of KO. "Kluzura" projects (projects closing a certain cycle) belong there as well.
4. The performing student together with his/her major subject tutor always fill in the Concert Form for each concert of the A and C categories /see Amendment/ that will be signed by the head of department after discussing at the appropriate department and handed in in KO. The concerts of the mentioned categories won't be registered by KO without the Concert Form.
5. **Students of Musical Management prepare and write text programmes of representative orchestra concerts, lecturer teaching Public Relations and Promotion is responsible for assigning and the result. A lecturer appointed by the KKD is responsible for text programmes of Studio of Contemporary Music. The appropriate lecturer and the appropriate department are responsible for text programmes of individual soloists.**
6. If any conflict in terms appears, concerts of the category A always take precedence.
7. When booking dates of concerts, terms given by KO should always be met.
8. By this Directive the Dean's Directive No. 3/2005 is cancelled.
9. This Directive takes effect on 16.02.2009.

Note:

The Concert Form does not replace the programme card made out by KO together with the student - performer and his/her the major subject lecturer.

doc. MgA. Vít Spilka  
Dean of HF JAMU

## Concert Form

Student's first name and surname:

Year:

Field of study:

Major subject lecturer:

Piano accompaniment:

Participant:

Type of concert:      Graduate's for master's degree  
/tick off/              Graduate's for bachelor's degree  
                                Graduate's for doctor's degree  
                                Year's  
                                Other

Binding date of the concert:

Place:

Programme with length in minutes (incl. full name of an author, date of birth and death; movements):

Discussed by the department on:

.....  
Student's signature

.....  
Signature of the head of department