

The 41st INTERNATIONAL
MUSIC MASTER CLASSES BRNO
7 - 17 JULY 2008

■ APPLICATION FORM

Deadline for applications and enrolment fee: 31 May 2008

Surname: _____ Name: _____
Date and place of birth: _____
Nationality: _____
Musical education (name and address of the school, teacher): _____

I apply (circle) for active - passive (auditor) participation

Field of study: _____

I apply for the full number (6) of lessons: **yes** **no**

I apply for a different number of lessons

(please write the appropriate number): _____

If there are 2 teachers in my field of study, I would like to study at:

Name _____ number of lessons _____

Name _____ number of lessons _____

I require a piano accompanist: **yes** **no**

I have prepared the following compositions: _____

Book my accommodation in the hall of residence:

yes **no**

from to

A copy of the bank receipt of the enrolment fee is enclosed.

I agree with the conditions of the master classes.

Address: _____

Telephone, fax: _____

E-mail: _____

Date: _____ Signature: _____

Send your application by 31 May 2008 to the address:

Faculty of Music, JAMU - MIK
Komenského nám. 6, 662 15 Brno, Czech Republic
or by fax to: +420 542 591 633
or by e-mail: konarkova@jamu.cz

Account: Hudební fakulta JAMU - MIK
Bank: KB Brno - město, nám. Svobody 21
Bank Account Number: **27-0493900217/0100**
IBAN: CZ 7701 0000 0027 0493 9002 17



At the beginning of summer holidays we will be very pleased to welcome all participants of The International Music Master Classes in Brno.

The tuition takes place in the modern-equipped building of the Faculty of Music, Janáček Academy of Music and Performing Arts, and under professional supervision of experienced teachers and renowned artists. The master classes are focused not only on interpretation of works by Czech composers, but also on other works from world repertoire.

The International Music Master Classes are open for the following disciplines: piano, organ, violin, viola, violoncello, flute, bassoon, voice, and chamber music (string quartet, piano trio, etc.).

We offer

- 6 lessons in the duration of 45 minutes, minimally, to every solo active participant; chamber ensembles are guaranteed five 90-minute lessons. The number of lessons can be reduced or extended, just as the participant wishes.

- a piano accompanist on demand

- the possibility to choose a tutor if there are more teachers in one discipline

- the opportunity to play at concerts which are organized daily during the course time

- a sufficient number of practice rooms and practice hours

- free access to any lessons and seminars of all disciplines, and to concerts organized within the master classes

- the opportunity to record a CD or DVD

- the possibility of studying in the library of JAMU and lending scores

In the end, every active participant will receive a certificate of participation in The International Music Master Classes.



Who the classes are designed for

Active or passive participation in master classes is possible.

The active participation is recommended for:

- students and graduates from conservatoires and other music schools
- students and graduates from music colleges and academies of music
- professional musicians
- teachers at music schools

Participation is not limited by age.

Enrolment fee

CZK 1,100 or a reduced fee of CZK 800 for those applicants who participated in the courses in previous years.

Tuition fee

For passive participants: CZK 2,000

For active participants (in CZK):

| Number of lessons | Solo discipline without an accompanist | Solo discipline with an accompanist | Member of chamber ensemble* |
|--------------------------------------|--|-------------------------------------|-----------------------------|
| 6 | 6,000 | 6,800 | 3,200 |
| 5 | 5,300 | 6,000 | 3,000 |
| 4 | 4,600 | 5,200 | 2,800 |
| 3 | 3,900 | 4,400 | 2,600 |
| 2 | 3,200 | 3,600 | 2,400 |
| 1 | 2,500 | 2,800 | 2,200 |
| 7 th and any other lesson | 500 | 1 000 | 300 |

*) As a requirement of the chamber music classes all members of the ensemble have to be present. It is possible to form an ensemble during the masterclasses.

Discount

50% of the tuition fee of the 2nd and another discipline in case of applying for two or more disciplines.



The enrolment fee has to be paid by 31 May 2008 and the bank receipt together with the application form has to be sent in as soon as possible afterwards.

In case of cancellation or absence, the enrolment fee will not be refunded with the exception of not accepting the application on the part of the Faculty of Music.

The transfer of the tuition fee has to be done in the way that the tuition fee will have provenly been at the payee's account by the beginning of the courses at the latest. The transfer has to include a note "free of charge for the payee".

Account: Hudební fakulta JAMU - MIK
Bank: KB Brno-město, nám. Svobody 21
Bank Account No: 27-0493900217/0100
IBAN: CZ 7701 0000 0027 0493 9002 17
SWIFT/BIC: KOMBCZPP

Applications

Filled-in applications have to be sent by post to the following address:

Faculty of Music - MIK, JAMU
Komenského nám. 6, 662 15 Brno, Czech Republic
or by fax to: +420 542 591 633

or by e-mail: konarkova@jamu.cz by 31 May 2008 at the latest.

You can also find the application form on: <http://hf.jamu.cz>

Applications will be accepted as valid only after receiving the receipt of the enrolment fee. If the number of applications exceeds the capacity, the order of accepted application forms will be considered primary.

Accommodation

Participants can be accommodated in a modern-equipped hall of residence "Astorka" for the price of CZK 420 per night in double or triple rooms, or for the favourable price of CZK 1,600 for the whole period of masterclasses (7 - 17 July 2008). Two rooms form a unit with a bathroom.

The accommodation will be paid for in cash at the reception desk after the arrival.

Board

Board is not provided, it is arranged by participants themselves.

Arrival and welcome of participants

Faculty of Music, JAMU 7 July 2008 from 10 a.m. to 6 p.m.

Opening of Master Classes and setting the schedule:

Concert Hall of the Faculty of Music 7 July 2008 at 7 p.m.

Address

Faculty of Music - MIK, JAMU <http://hf.jamu.cz>
Komenského nám. 6, 662 15 Brno, Czech Republic
Director: doc. Václav Kunt

Enquiries

MgA. Petra Koňárková Tel/fax: + 420 542 591 633
e-mail: konarkova@jamu.cz

Additional events

- a sightseeing tour of Brno
- a visit to the Janáček Museum
- a visit to a traditional wine cellar with a folk music group in a southmoravian town

Possible trips to Brno surroundings: ride by steam-boat on the Brno dam and sightseeing of the Veveří castle; trip to the Moravian Karst. Please, go to www.brno.cz for further information about the city, culture, travelling and leisure time activities.





PIANO
Alena VLASÁKOVÁ
Czech Republic

Studied at JAMU in Brno in the class of Prof. Otokar Vondrovic. Until 2000 she was engaged in both teaching and performing in concerts. She performed as a soloist and in piano duo with Eva Krámská in several European countries, premiered contemporary Czech compositions (e.g. by K. Slavický, B. Řehoř), and co-operated with the radio and TV. Since 1990 she has been teaching at the Faculty of Music, JAMU in Brno and HAMU in Prague. Her book "Piano Pedagogy" represents progressive trends of teaching in the Czech Republic after 2000. She is a member of several international juries. Since 1990 Alena Vlasáková has been teaching at interpretation courses (Kiev, Lonigo, Prague, Vienna, Vicenza, etc.) and having cycles of lectures for piano lecturers from the Czech Republic, Italy, Lithuania, Japan, Poland, Austria, Russia, Slovakia, Ukraine, etc.



PIANO
Jan JIRASKÝ
Czech Republic

studied at JAMU in Professor Alena Vlasáková's class. He is a laureate of many national and international competitions (1st prize in Kiev, Noyers, Novi Sad, Karlovy Vary, medal of Maria Canals de Barcelona, special prize in Darmstadt, finalist of competition EBU/UNESCO Lisbon, etc.), holder of two Classic prizes 1999. He has performed in most European countries and in the USA, cooperates with Czech and foreign orchestras, performs at international festivals (Prague Spring, Moravian Autumn, etc.). He has recorded five CDs with works by Smetana, Janáček and Fibich. Recently he has performed a set of piano sonatas by W. A. Mozart, The Well-Tempered Piano by J. S. Bach and Janáček's piano compositions. He is currently a teacher and the Head of the Piano Department at JAMU.



FLUTE
Václav KUNT
Czech Republic

one of the best Czech flutists, studied at JAMU. After playing in the Orchestra of Janáček Theatre for 10 years, he devotes to solo and chamber concert activities. He was a soloist of the Prague Chamber Orchestra without Conductor from 1981 to 2004. As a soloist he has performed all over the world and he has made a lot of CD and broadcast recordings. He is teaching at the Faculty of Music, JAMU in Brno and at J. Neruda Music Secondary School in Prague. He organizes master classes in his home country as well as abroad. As a part of his course there are 2 seminars – flute technique and methodology seminars.



FLUTE
František KANTOR
Czech Republic

studied at the Conservatoire and at JAMU in Brno. During his studies he was awarded a certificate of merit at the international competition Prague Spring (1981) and played at the international music festival Talentinum. He has performed as a soloist with several orchestras (Brno Philharmonic Orchestra, Moravian Philharmonic Orchestra in Olomouc), has been recording for the Czech radio and television. He worked in the opera orchestra of the National Theatre in Brno. At present he is a solopicalist of the Brno Philharmonic Orchestra. He focuses on chamber music. He is a member of the Foerster Wind Quintet, the baroque ensemble Camerata brunae and performs with the classical guitar player Vladislav Bláha. At present he teaches at the Faculty of Music, JAMU in Brno.



**VIOLIN,
CHAMBER MUSIC**
František NOVOTNÝ
Czech Republic

studied at the Conservatoire and at JAMU in Brno. As a student he took part in about twenty national and international competitions and master classes with Z. Bron and V. V. Tretiakov. He devotes a lot of time to solo concert activities, cooperates with leading Czech and foreign orchestras and conductors, records CDs and performs in Europe, the USA (Carnegie Hall), and Japan, where he also gives master classes. He has been teaching at the Faculty of Music, JAMU since 1990.



**VIOLIN, VIOLA,
CHAMBER MUSIC**
Bohumil SMEJKAL
Czech Republic

worked first as a soloist and conductor of the Radio Orchestra in Brno, later as a concert master of the Moravian Philharmonic Orchestra and then as a leader of the world renowned Janáček Quartet (1973-1993). He has taught master classes in the United Kingdom, the USA, Canada and Japan. He is a professor of violin and chamber music at the Faculty of Music, JAMU.



ORGAN
Kamila KLUGAROVÁ
Czech Republic

studied at JAMU in Brno and AMU in Prague, a laureate of national and international competitions (Prague Spring, Bologna), a jury member of several international competitions. She has performed in Europe and Asia, taught master classes in Finland, France, and the Netherlands. She has made CD recordings for television and radio. At present she is an organ professor at the Faculty of Music, JAMU.



BASSOON
Roman NOVOZÁMSKÝ
Czech Republic

graduated from conservatory in Kroměříž under the supervision of Jaroslav Hýl and Zdeněk Škrabal, and from JAMU in Brno at Prof. František Svoboda. Between 1993-2004 he was a member of the State Philharmonic Orchestra in Brno, from 1996-2004 he was its solo bassoonist. In 1994 he worked in the Prague Chamber Philharmonic. In 1996 he restored the ensemble Fagotti Brunensis. Since 1997 he has been teaching at the Faculty of Music, JAMU. He focuses on chamber music and is a member of several chamber ensembles – Brno Wind Quintet, Philharmonic Wind Trio, Harmony of Brno Philharmonics, Czech Virtuosi, Czech Chamber Soloists. With these ensembles he has made a lot of radio, TV and CD recordings and performed in a number of countries all over the world.



VOICE
Marta BEŇÁČKOVÁ
Slovak Republic

graduated from the Bratislava Conservatory (piano) and the Academy of Music and Performing Arts in Bratislava (singing). Her wide concert repertoire includes songs, oratorio and vocal-symphonic works from the Baroque to the present. She is a former member of the ancient music ensemble "Musica Aeterna". Recently she has been specialising in concert singing (Czech Philharmonic Orchestra, Prague Symphony, Czech National Symphony Orchestra, Czech Radio Orchestra, Slovak Philharmonic Orchestra, etc.). As an opera singer she has created several important roles (Azucena in *Trubadúr*, Ulrica in *Un ballo in maschera* by G. Verdi, Orlando in Vivaldi's *Orlando Furioso*, Countess in Tchaikovsky's *The Queen of Spades*, Witch in Dvořák's *Rusalka*, Grand-mother Buryja and Kostelníčka in Janáček's *Jenůfa*). Her discography includes more than thirty titles. Besides performing she also devotes herself to teaching at the Bratislava Conservatory, JAMU in Brno and in the international master classes.



FACULTY OF MUSIC,
JANÁČEK ACADEMY
OF MUSIC AND
PERFORMING ARTS

presents

7 - 17 July 2008, Brno, Czech Republic

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