

## Příspěvky na konferenci MUSICA NOVA VII

Name	Surname	From	Title of Paper
Marko	Ciciliani	Austria	"Dirty Light" - the application of light as an extension of musical parameters into the non-visual realm
Josef	Cseres	Slovakia	Composition in Blocks - as a Technique and as a Philosophy
Konstantin	Zenkin	Russia	Problems of Purpose and Limits of Art in Karlheinz Stockhausen's Works and Thoughts
Klaus	Lippe	Austria	A Calculus of Form: Basal Self-reference in the Compositional Practise of Brian Ferneyhough
Peter	Beyer	Germany	Aesthetics of Unsharpness
Johannes	Kretz	Austria	KLANPILOT - a software and a new paradigm for "writing sound"
Jevgenij	Iršai	Slovakia	What - Composition - Is - Technique - This?
Christian	Utz	Austria	Towards a Theory of Post-Tonal Morphosyntax
Lukas	Haselböck	Austria	"The relation of text and music in Gérard Grisey's <i>Quatre Chants pour franchir le seuil</i> (1996-98)
Christian	Heindl	Austria	The trend is that there is no trend - Contemporary Music in Austria
Anna	Nowak	Poland	Musical output in statu nascendi. Young generation of Bydgoszcz's composers
Violetta	Przech	Poland	Esthetical tendencies in polish piano solo music of second part of XX century
Zuzana	Martináková	Slovakia	Application of Synergetic Principles ofr Analysis of Compositional Processes
Daniel	Matej	Slovakia	"Od inšpirácie k realizácii" (pokus o stručnú autoreflexiu)/ "From inspiration to implementation" (an attempt of a brief self referential)
Marek	Choloniewski	Poland	GPS-Art and others
Sussane	Kogler	Austria	A Challenge for Performance and Composition: Brice Pauset's "Kontra-Sonate" (2000)
Annette	Krebs	Germany	"Echtzeitmusik": situated between improvisation, soundart and composition - works and approaches in Berlin, Tokyo a.o.
Jeff	Beer	Germany	Structural aspects of instrumentation in multi percussion music
Dimitris	Andrikopoulos	Greece /Portugal	PWGL. An introduction to the program and some practical applications
Krzysztof	Knittel	Poland	Intuitive Music Workshop
Vít	Zouhar	CZ	The text nad beyond: real-time opera
Ilona	Budenece	Latvia	Compositions entitles MUSIC in instrumental music of Latvian composer Peteris Vasks
Iva	Oplištilová	HAMU	Notes on selected works by Brno contempoporary composers for the voice, flute and piano instrumentation
Jaroslav	Šťastný	JAMU	Anarchy as an Ordering Principle. - ÖNCZ Kekvist
Petr	Hala	JAMU	Hudební jazyk Košutovy vokálně-instrumentální skladby Nostradamus/ Musical language of Košut's vocal-instrumental compositions Nostradamus
František	Chaloupka	JAMU	Aleatoric Principles and Graphic Notation
Pavel	Zlámal	JAMU	Improvising Ensemble
Petr	Pařízek	JAMU	Understanding usical concords from the viewpoint of sound spectra and vice versa
Edgar Omar	Rojas Ruiz	JAMU	Mathematical operations in the music composition focusin on the numerical devices of the prehispanic Central America
Štěpán	Filípek	JAMU	String instruments in contemporary music (processing of the basic timbre elements)
Lubor	Přikryl	JAMU	Extending techniques of music compositon by the digital audio processing capabilities
Michal	Nejtek	JAMU	Synetezie v současné hudební kompozici/Synesthesia in contemporary musical composition
Ondřej	Jirásek	JAMU	Harmonická spektra nástrojů při instrumentaci/ Harmonic spectrum of instruments in the orchestration