

International Double Bass Convention

Application form

Name: _____

Male Female

Date of birth: _____

Nationality: _____

Address: _____

Phone: _____

Mobile: _____

E-mail: _____

Participation: **Active** **Passive**

Competition: **Yes** **No**

Competition repertoire: _____

Do you need an official accompanist? **Yes** **No**

Do you need accommodation? **Yes** **No**

Deadline of the application form is **June 17, 2005**.

Date and signature: _____

Practical information:

- **School facilities** – participants are provided with classrooms for individual practice with the possibility of storing the instrument.

- **Accommodation** – is provided in the student dormitory in double or triple rooms. The JAMU student dormitory is 5 – 7 minute walk from the building of the Faculty of Music.

Accommodation payment is CZK 1,200 (about EUR 40) and has to be paid in cash at the reception desk of the dormitory after the arrival. If you are going to use the accommodation in the student dormitory, please indicate that in the application form.

- **Board** – we can recommend a restaurant "Sonáta" located on the ground floor of the Faculty of Music which offers a wide variety of meals and midday menu at favourable prices.

Application forms:

Filled-in application form has to be sent by **June 17, 2005** to the following address: HF JAMU

Komenského nám. 6, 662 15 Brno, Czech Rep.
or **by fax to: +420 542 591 633**

Application form is also available on <http://hf.jamu.cz>

The application is held as mandatory after the administration fee having been paid.

Tuition and enrolment fees:

Enrolment fee: **EUR 20**

Tuition fee – active participants: **EUR 60**

Tuition fee – passive participants: **EUR 40**

The enrolment fee has to be paid by **June 17, 2005** and the bank receipt together with the application form has to be sent in as soon as possible afterwards. In case of cancellation or absence, the enrolment fee will not be refund with the exception of not accepting the application on the part of the Faculty of Music.

The tuition fee has to be paid by **September 12, 2005**. The transfer has to include a note "free of charge for the payee".

Registration, the opening and the end of the convention:

Registration – Faculty of Music, September 12, 2005 from 1 p.m. to 5 p.m.

The opening of the courses and the arrangement of lessons with the teachers – Concert Hall of the Faculty of Music, JAMU, September 12, 2005 at 6 p.m.

The end of the convention – September 18, 2005 after the morning performance.

Account: Hudební fakulta JAMU
Bank: KB Brno-město, nám. Svobody 21
Account Number: 27-0493900217/0100
IBAN: CZ 7701 0000 0027 0493 9002 17

Contact: MgA. Petra Koňárková
Phone/fax: +420 542 591 633
E-mail: konarkova@jamu.cz
<http://hf.jamu.cz>

The 6th International Double Bass Convention

September 12 - 18, 2005
Brno, Czech Republic



FACULTY OF MUSIC,
JANÁČEK ACADEMY
OF MUSIC AND
PERFORMING ARTS

Brno and the Janáček Academy of Music and Performing Arts

The Janáček Academy of Music and Performing Arts was founded in 1947. Its beginning had been preceded by many years' effort connected with the name of Leoš Janáček, who had established an organ school in 1881 and the Brno Conservatory in 1919. Janáček's lifelong strife for the establishment of an artistic college developing the skills of conservatory graduates and other talented students was fulfilled then.

The Janáček Academy of Music and Performing Arts has entered the heart of the city thanks not only its rich concert and theatre activities, but also the organization of the international interpretation master classes.

The main topic of **The 6th International Double Bass Convention** is the music for double bass in the period of classicism and the personality of Johann Matthias Sperger (1750 – 1812). J. M. Sperger was a double bass player and composer who managed to put through the acceptance of double bass as a concert instrument. He came from Valtice, and he had a close relation to Brno where he organized several double bass concerts. One seminar will deal with the personality of this composer.

The 6th International Double Bass Convention

will focus on the following areas:

- **Solo repertoire** – concentrates on all kinds of contemporary concert music, competition programmes and music needed for auditions to symphonic orchestras; the study of double bass music with emphasis on bow and finger technique.
- **Jazz double bass** – is assigned not only for advanced jazz double bassists, but also for beginners and all who would like to familiarize with jazz double bass from the basics to developed jazz improvisation.
- **Chamber music** – is dedicated to double bass duos, trios and quartets. Participants have opportunity to perform their newly learned pieces at the final concert of the encounter.
- **Study of orchestral parts** – is aimed at world symphonic and opera production, as well as at fragments of orchestral parts usually performed at orchestral auditions.
- **Double bass orchestra** – is the highlight of The International Double Bass Convention. A performance of 40 double bass players, which will be open air in case of good weather, is very contributing for the popularization

of the instrument and unexceptionally attractive for the public. Students together with their teachers may take part in it.

- **Quickfire competition** – is held at the very end of the encounter and is in two rounds. All active participants may enter. The first round: two contrasting parts from a baroque or classicism sonata or concert; the second round: a virtuoso composition according to your own choice (Bottesini, Glier, Paganini, etc.). The jury consists of the teachers of master classes.
- **Recitals** – as a part of the convention there is a cycle of eight double bass concerts (six feature recitals, a morning performance and an open air concert), where the master-class teachers, chamber double bass duos, trios and quartets and competition laureates will take part. One of the concerts is also dedicated to jazz double bass.
- **Seminars, discussions** – after the end of each concert participants may join discussions and informal double bass performances in the restaurant "Sonáta".

Teachers:

- **Bagovska Petya** (Sofia, Bulgaria)
solo repertoire
- **Gajdoš Miloslav** (Kroměříž, Czech Republic)
double bass orchestra, solo and chamber music repertoire
- **Hauta-aho Teppo** (Helsinki, Finland)
solo repertoire, jazz double bass
- **Horák Pavel** (Brno, Czech Republic)
study of orchestral parts
- **Jelínek Miloslav** (Brno, Czech Republic)
solo repertoire, double bass orchestra
- **Kořínek Petr** (Prague, Czech Republic)
jazz double bass
- **Krivosheev Nikolai** (Minsk, Belarus)
solo repertoire
- **Šranko Martin** (Brno, Czech Republic)
chamber music and solo repertoire
- **Valenta Jiří** (Prague, Czech Republic)
solo repertoire
- **Wieczorek Grzegorz** (Lodz, Poland)
solo repertoire
- **Zeibig Werner** (Dresden, Germany)
study of orchestral parts

Piano accompaniment:

- **Jelínková Marcela** (Brno, Czech Republic)
- **Šranková Jarmila** (Brno, Czech Republic)



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