

THE 11TH INTERNATIONAL DOUBLE BASS CONVENTION

Application form

Name: _____

_____ Male Female

Date of birth: _____

Nationality: _____

Address: _____

Phone: _____

Mobile: _____

E-mail: _____

Participation: _____ **Active** **Passive**

Competition: _____ **Yes** **No**

Competition repertoire: _____

write the name of the composer and composition, the key, and the movements.

Do you need an official accompanist for the competition?

_____ **Yes** **No**

Do you need accommodation? _____ **Yes** **No**

Accommodation from _____ to _____

Student _____ **I am** **I am not**

Deadline for applications is July 15, 2011.

Date and signature: _____

Practical information:

- School facilities: participants are provided with classrooms for individual practice with the possibility of storing the instrument.
- Accommodation is provided in the student dormitory in double or triple rooms. The JAMU student dormitory is a 5–7 minute walk from the building of the Faculty of Music.

Accommodation payment for students is **CZK 300** per night or **CZK 1,400** for the whole week (18–24 September).

The amount must be paid in cash at the reception desk of the dormitory after arrival. If you are going to use the accommodation in the student dormitory, please indicate that on the application form.

- **Board** is not provided: it must be arranged by participants themselves.

Applications:

A completed application form must be sent **by July 15, 2011** to the following address:

HF JAMU, Komenského nám. 6, 662 15 Brno, Czech Rep.

or by fax to: **+420 542 591 633** or by e-mail: **konarkova@jamu.cz**

Application form is also available at <http://hf.jamu.cz>

The application is held as mandatory after the administration fee has been paid.

Tuition and enrolment fees:

Enrolment fee: **EUR 50**

Tuition fee – active participants: **EUR 140**

Tuition fee – passive participants: **EUR 80**

The enrolment fee must be paid **by July 15, 2011** and the bank receipt together with the application form must be sent in as soon as possible afterwards. In case of cancellation or absence, the enrolment fee will not be refunded with the exception of rejection of the application by the Faculty of Music.

The tuition fee must be paid **by September 18, 2011**. The transfer must include a notation "free of charge for the payee".

Registration, opening and close of the convention:

Registration – Faculty of Music, September 18, 2011 from 1 p.m. to 5 p.m.

The opening of the courses and the arrangement of lessons

with instructors – Concert Hall of the Faculty of Music, JAMU,

September 18, 2011 at 6 p.m.

Close of the convention – September 24, 2011 after the morning performance.

Account:

Hudební fakulta JAMU
Bank: KB Brno-město, Nám. Svobody 21
Account Number: 27-0493900217/0100
IBAN: CZ 7701 0000 0027 0493 9002 17
SWIFT: KOMBCZPP

Contact:

MgA. Petra Koňárková
Phone: +420 542 591 607
Fax: +420 542 591 633
E-mail: konarkova@jamu.cz
<http://hf.jamu.cz>



HUDEBNÍ FAKULTA
JANÁČKOVY AKADEMIE
MÚZICKÝCH UMĚNÍ V BRNĚ

The 11th International DOUBLE BASS CONVENTION

September 18 - 24, 2011
Brno, Czech Republic

The 11th International Double Bass Convention is dedicated to the Czech double bass school. This year we are commemorating the 200th anniversary of the Prague Conservatory – the first conservatory in Central Europe – which was founded on 24th April 1811. Right from the beginning, Václav House was a double bass teacher there. He created the first, internationally respected, and integrated methodical system of double bass play and training. His school with various exercises published at Schott in Mainz in 1829 became very popular and began to spread not only due to its publishing, but thanks to the graduates from Prague conservatory above all (J. Hrabě, Fr. Simandl, A. Mišek and others). They gradually became teachers and renowned performers abroad and got the credit for making the Czech double bass school world famous. The International Double Bass Convention in Brno continues in the tradition of the Czech double bass school and provides the possibility to familiarize with the principles of this famous school in its current shape and also offers the possibility of comparison with other methodical schools under the leadership of renowned, world-class teachers and soloists.

THE 11TH INTERNATIONAL DOUBLE BASS CONVENTION

will focus on the following areas:

- **Solo repertoire** – concentrates on all kinds of contemporary concert music, competition programmes and music needed for auditions for symphonic orchestras.
- **Study of orchestral excerpts** – is aimed at world symphonic and opera production, as well as at passages of orchestral excerpts frequently performed at orchestral auditions.
- **Historical double bass** – is assigned for those interested who would like to acquainted with specific problems of period practice and playing the baroque double bass and double bass with viennese tuning.
- **Jazz double bass** – is assigned not only for advanced jazz double bassists, but also for beginners and all who would like to familiarize themselves with jazz double bass from the basics to developed jazz improvisation.
- **Chamber music** – is dedicated to double bass duos, trios and quartets. Participants will have the opportunity to perform their newly learned pieces at the final concert of the convention (matinée, Saturday, September 24, 2011).
- **The Double Bass Orchestra** – is the highlight of the International Double Bass Convention. All instructors together with their students play in the orchestra. A performance of 40 double bass players, which will be open-air in case of good weather, contributes mightily to the popularization of the instrument, is exceptionally attractive for the public, and is meant for all participating students and teachers; the concert will take place on Friday, September 23, 2011 after the end of the interpretation competition. Rehearsals (75 minutes) of the Double Bass Orchestra are every day.
- **Recitals** – as a part of the convention there is a cycle of eight double bass concerts (six feature recitals, a morning performance, and an open-air concert), where the masterclass teachers, chamber double bass ensembles and competition laureates will take part. One of the concerts is also dedicated to jazz double bass.
- **Seminars, discussions** – after the end of each concert participants may join discussions and informal double bass performances in some of the restaurants nearby.

Each participant is guaranteed five individual lessons at minimum (duration of one lesson is 40 minutes).

As a part of the International Double Bass Convention there is an exhibition of music instruments by **Pöhlmann** (Germany) and **Barnabas Rácz** (Hungary).

INTERPRETATION COMPETITION

is held on Friday, September 23, 2011 and is in two rounds. All participants may enter:

Category I: up to 20 years of age

Category II: 20–30 years of age

Requirements:

Category I

1st round: two contrasting parts of a baroque sonata or suite (e.g. Marcelllo, Fesch, Vivaldi, etc.)

2nd round: a fast part of a concert or sonata from classicism (e.g. Pichl, Capuzzi, Cimarosa, etc.)

Participants of Category I may perform the repertoire of Category II.

Category II

1st round: two contrasting parts of a cyclic composition (any sonata, concert, suite)

2nd round: a virtuoso composition of the musician's own selection (Bottesini, Glier, Paganini, etc.)

The jury consists of masterclass teachers. The winners will be given a certificate and they will perform at the concert of laureates.

TEACHERS:

- **Artistic Director: Jelínek Miloslav** (Brno, Czech Republic)

solo repertoire, double bass orchestra

- **Barbé Thierry** (Paris, France)

solo repertoire

- **Beringer Ekkehard** (Hannover, Germany)

solo repertoire

- **Gajdoš Miloslav** (Kroměříž, Czech Republic)

solo repertoire, double bass orchestra

- **Gül Esra** (Eskisehir, Turkey)

solo repertoire, orchestral excerpts

- **Horák Pavel** (Brno, Czech Republic)

orchestral excerpts

- **Hudec Jiří** (Prague, Czech Republic)

solo repertoire

- **Kořínek Petr** (Prague, Czech Republic)

jazz double bass

- **Krígovský Ján** (Banská Bystrica, Slovakia)

solo repertoire, historical double bass

- **Lazarov Tzvetomir** (Sofia, Bulgaria)

solo repertoire

- **Martin Thomas** (London, United Kingdom)

solo repertoire

- **Olkiewicz Irena** (Wrocław, Poland)

solo repertoire

- **Styffe Dan Stefan** (Oslo, Norway)

solo repertoire, orchestral excerpts

- **Šranko Martin** (Brno, Czech Republic)

solo repertoire, chamber music

- **Trumpf Klaus** (Berlin, Germany) – from 21.9.

solo repertoire

- **Upatnieks Einārs** (Riga, Latvia)

solo repertoire, orchestral excerpts

- **Upatnieks Gunārs** (Riga, Latvia)

solo repertoire, orchestral excerpts

- **Valenta Jiří** (Prague, Czech Republic)

solo repertoire, orchestral excerpts

- **Waldmann Jakub** (Prague, Czech Republic)

solo repertoire, orchestral excerpts

Piano accompaniment:

- **Jelínková Marcela** (Brno, Czech Republic)

- **Šranková Jarmila** (Brno, Czech Republic)



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