

Faculty of Music, Janáček Academy of Music and Performing Arts in Brno
in partnership with Leoš Janáček Foundation

under the patronage of Minister of Culture of the Czech Republic MUDr. Jiří Besser, Governor of the Region
of South Moravia Mgr. Michal Hašek and Mayor of the City of Brno Bc. Roman Onderka, MBA

announces **18th** Annual

Leoš Janáček

International Competition in Brno

in
**piano
organ**

14–22 September 2012

MEZINÁRODNÍ
SOUTĚŽ
LEOŠE JANÁČKA





The competition will take place thanks to financial support from:



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Partners of the competition:

Filharmonie
Brno Philharmonic



President of the Competition:

doc. MgA. Vít Spilka

Dean of Faculty of Music, Janáček Academy of Music and Performing Arts in Brno

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For more information:

<http://hfenglish.jamu.cz/leos-janacek-international-competition/>

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announces

18th Annual Leoš Janáček International Competition in Brno

in **piano, organ** 14–22 September, 2012

1. The competition is announced for **Piano** and **Organ**. The applicants cannot exceed **35 years of age** on the opening day of the competition.
2. The competition in **Organ** will be held on **14–21 September, 2012**, and in **Piano** will be held on **17–22 September, 2012**. A detailed schedule will be put on the website of the competition.
3. The competition consists of **three** rounds.
4. Competition performances are **public**.
5. The jury is appointed for each category separately. The juries are consists of important Czech and foreign artists and experts. Decisions of the juries are final.
6. **Financial awards** are announced for each field separately:

1 st prize	CZK 100,000
2 nd prize	CZK 70,000
3 rd prize	CZK 40,000

The jury can give special awards for the best interpretation of the chosen compositions.

The financial awards above are subject to tax and/or other possible deductions in accordance with laws and regulations valid in the Czech Republic.

7. The jury reserves the right not to award individual prizes, to divide them (ex æquo) or to unite them.
8. The title "Laureate of Leoš Janáček International Competition in Brno", together with diplomas with their names, titles and prizes belong to all prize winners. Holders of honourable mention and other prizes and bonuses will also get diplomas without any claim to the title of laureate.
9. The organizer reserves the right to record competition performances. Participants do not have a right to any payment for it. Competition performances of the candidates can be recorded and broadcasted by television and radio.

The competition repertoire for **PIANO**:

Round I:

- a) Two concert etudes of virtuoso character, at least one of them must be from Chopin's Op. 10 or Op. 25 (except Op. 10 No. 3 and No. 6, Op. 25 No. 7)
- b) One movement from a sonata by Haydn, Mozart, Beethoven, Dusík. The movement must be in a sonata form.
- c) L. Janáček: two parts from the cycle "On an Overgrown Path" (based on own choice)

Max. duration of the performance is 30 minutes. Playing by heart is required.
The order of the compositions depends on each competitor.

Round II:

Recital – program must include one composition by Leoš Janáček from the following selection:
Sonata 1.X.1905
In the Mists
On an Overgrown Path (at least 5 random parts based on the candidate's choice)
and further compositions from at least two different style periods.

The selection must not include the composition performed in the 1st round.
Total duration of the recital is 40–50 minutes. Playing by heart is required.
The order of the compositions depends on each competitor.

Round III:

One of the following compositions:

- | | |
|-------------------|---|
| L. Janáček: | Concertino
Capriccio by left hand |
| W. A. Mozart: | Concerto in D minor, KV 466
Concerto in C major, KV 467 |
| L. van Beethoven: | Concerto No. 1 in C major, Op. 15
Concerto No. 3 in C minor, Op. 37
Concerto No. 4 in G major, Op. 58
Concerto No. 5 in E-flat major, Op. 73 |
| F. Chopin: | Concerto No. 1 in E minor, Op. 11 |
| R. Schumann: | Concerto in A minor, Op. 54 |
| F. Liszt: | Concerto No. 1 in E-flat major |
| E. Grieg: | Concerto in A minor, Op. 16 |
| P. I. Čajkovskij: | Concerto No. 1 in B-flat minor, Op. 23 |

Playing by heart required.
The third round will be held in cooperation with a professional orchestra.

The competition repertoire for **ORGAN**:

Round I:

1. J. S. Bach – one of the following compositions:
Trio super: Herr Jesu Christ, dich zu uns wend´, BWV 655
Trio super: Allein Gott in der Höh´ sei Ehr´, BWV 664
Allein Gott in der Höh´ sei Ehr´, BWV 676
2. One toccata by G. Muffat, J. J. Froberger or G. Frescobaldi.
3. C. Franck: Prelude, Fugue and Variation
or
Pastorale

Round II:

1. M. Štědroň: Claudio e Leo. 8 omaggi per organo
(the composition will be available for download on the website of the competition)
2. J. S. Bach: a serious composition with fugue
3. One of the following compositions:
M. Dupré: Prelude and Fugue in G minor
Prelude and Fugue in H major
Deux Esquisses
M. Duruflé: Prelude and Fugue on the name Alain
O. Messiaen: Dieu parmi nous (from the collection La Nativité du Seigneur)

Round III:

1. One of the following compositions:
C. Franck: Grande pièce symphonique
M. Reger: Fantasy and Fugue on the chorale "Wachet auf, ruft uns die Stimme", Op. 52
J. Reubke: Sonate C minor, 94th psalm
F. Liszt: Fantasy on the chorale "Ad nos, ad salutarem undam"
2. A composition based on the candidate's choice.

The selection must not include the composition interpreted in the first, second or third (point 1) round.
Max. duration of the performance is 40 minutes.

In case of interest, the organizer is able to provide a registrar.

10. Participants can notify possible changes in repertoire by **31 July, 2012**.
11. The Faculty of Music organizes **accommodation** in student dormitory Astorka (IVU centrum Astorka, Novobranská 3, 602 00 Brno). The participants of the first round have to pay themselves the accommodation (cost of the accommodation will be available for download on the website of the competition). From the second round the accommodation for the advancing competitors is paid by the organizer (only in student dormitory Astorka). If the candidates choose different accommodation facilities, it will be at their own expenses.
12. **Transport** and **boarding** are arranged and paid by participants themselves.
13. In case of late arrival at the competition performance or breaking the rules or status of the competition, participants will be eliminated from the competition.
14. **Application deadline and payment of the administrative fee: 31 May, 2012**

The application is necessary to fill in electronically:

for **Piano** on: <http://forms.jamu.cz/hf/application-piano-2012/>

for **Organ** on: <http://forms.jamu.cz/hf/application-organ-2012/>

The electronic application must be printed, signed and sent together with a copy of a confirmation of payment of the administrative fee to the Project department of the Faculty of Music (decides stamp administration). Together with the sending application must be electronically sent a photo of the competitor and his/her curriculum vitae in a prescribed form (the form is available for download on <http://hfenglish.jamu.cz/leos-janacek-international-competition/>). Only electronically filled in application is invalid and can not be registered if it is not sent with all the attachments in the relevant prescribed form.

Address:

HF JAMU – MSLJ

Komenského nám. 6, 602 15 Brno, Czech Republic

phone: +420 542 591 606

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website: <http://hfenglish.jamu.cz/leos-janacek-international-competition/>

Bank:

KB Brno – město, nám. Svobody 21

Account: 27-0493900217/0100

BIC/SWIFT: KOMBCZPP

IBAN: CZ 7701 0000 0027 0493 9002 17

Text: MSLJ 1960111011

Administration fee: CZK 2500/person

Administration fee is **not returnable**.

Within thirty days after the deadline the participants will be informed whether their application will have been accepted.