

CALL FOR PAPERS

FOR

6th International Conference of Doctoral Studies of Theatre Schools

held in Brno (Czech Republic)

from 22nd to 23rd November 2013

The Conference is organised by

**Theatre Faculty of
Janáček Academy of Music and Performing Arts Brno
(CZECH REPUBLIC)**

Deadline for paper proposals

15th June 2013



THEATRE FACULTY, JANÁČEK ACADEMY OF MUSIC AND PERFORMING ARTS BRNO

has the honour to invite you to the

6th International Conference of Doctoral Studies of Theatre Schools

held from 22nd to 23rd November 2013 in Brno (Czech Republic).

The aim of the conference is to continue mapping the doctoral research undertaken at practically specialised theatre schools and academies and university departments of theatre studies. The conference is a platform for contrasting different concepts of post-graduate study and doctoral research in the field of theatre practice. All the papers and presentations represented within the conference should deal with the topics of creative work and contemporary theatre issues and they should not be historically oriented.

For the first time the conference took place in Brno in December 2003, when 13 participants presented their papers to international auditorium of students and teachers coming from Slovakia, Hungary, Poland, England, Finland and Sweden. Our intention is to keep the event biannually.

We expect one student and one teacher (ideally the student's tutor) from every school to take part in the conference. The Janáček Academy of Music and Performing Arts in Brno **will cover to Ph.D. students – speakers and their tutors accommodation for a maximum of three nights in shared rooms**. Other participants should pay all costs related to their stay in Brno by themselves. Every participant will pay travel costs to/from Brno.

Deadline for applications and paper proposals is **15th June 2013**; full papers should be sent in electronic form by **15th October 2013** – we will circulate the papers among participants by email in advance, so everyone could be acquainted with presented topics. The papers and applications must be sent to e-mail address: riou@jamu.cz

Every participant will have a **30-minutes** presentation, which will be followed by open discussion. Please note that all participants should send their papers to the organisers in advance. This paper can be more extensive, it can include more detailed descriptions of the research and present different extensive information (statistics or other data), while the presentation can concentrate on more general aspects - especially methodology of the research.

Because we see doctoral studies and research in the field of theatre practice as new and growing subject, **we ask all participants to include in their presentations special chapter/paragraph dedicated to the description of methodology and development of their research.**

The organisers will publish the conference proceedings. The **official language** of the symposium will be **English**. We will provide simultaneous interpretation into Czech/English.

The application forms can be soon downloaded on:

<http://difa.jamu.cz/english.html>

For further information please do not hesitate to contact an organization coordinator of the conference:

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The **6th International Conference of Doctoral Studies of Theatre Schools** is held under the supervision of **professor PhDr. Josef Kovalčuk, vice-dean for research, development and international conception.**