

Bridging East and West

ERASMUS STUDENT EXCHANGE PROGRAMME 2013/2014

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ERASMUS ID CODE: CZ BRNO03

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Obs. Please note that all information given in the brochure is subject to change.

1. GENERAL INFORMATION

The Erasmus Student Exchange Programme “Bridging East and West” (BEW) aims to create a space for artistic and educational exchange between European guest students and the specific surroundings of a Central European cultural tradition and atmosphere. By implementing methods and experiences of Czech cultural practice in an internationally oriented artistic teaching process, the “Bridging East and West” programme is designed and developed within the process of collecting contributions from students of European theatre schools, constantly analysing their inputs, needs and preferences and framing them in the wider context of a Central European history of ideas and artistic uniqueness.

As incoming students do not have a sufficient knowledge of the Czech language to follow courses together with JAMU students and their level of skills and knowledge may be different, BEW has been established in order to create a performance project realized by international students, who are not integrated into faculty departments due to high number of incoming students that our faculty receives every semester.

The project is held during the winter and summer semesters for the following study specialisations of theatre studies:

Study specialisations at bachelor’s and master’s level from which applications for Bridging East and West are invited:

- Drama Acting
- Musical Acting
- Theatre Dramaturgy and Directing
- Radio and TV Script and Writing
- Stage and Costume Design
- Theatre in Education
- Physical Theatre
- Theatre Management
- Stage Technology
- Dance Pedagogy
- Drama in Education for Deaf
- Lighting Design
- Audiovisual Creation and Theatre

We also have a Ph.D. programme in the Czech language for students doing their research in the following areas: Acting, Directing, Dramaturgy, Scenography, Theatre Management and Theatre and Education. For Ph.D. students an individual research programme can be agreed for exchange purposes.

STRUCTURE OF STUDY PROGRAMME

The foundation of the exchange study programme is composed of the following basic courses:

1. *Performance Project*. We intend international students to cooperate with their Czech counterparts by working on a performance project and to explore the parameters of the theatrical operational milieu.
2. *Brno Theatre Map (former Research Project)*. We wish to give to international students a possibility to explore different kinds of Brno theatre and to provide basic information about the Czech theatre.
3. Czech for Foreigners. Each semester two or three levels are open – Czech for Beginners, Pre-Intermediate and Intermediate level.

Based on student demand and the study plans of particular BA/MA study programmes, other subjects of possible benefit to each study specialisation can be opted for. (Please see the chapter *Subjects offered according to study specialisation*.)

STUDENT'S BUDDY

Each student has a **buddy** – a Czech student who helps with orientation and lends a hand.

2. ADMISSION PROCESS

The dates of the semesters of the academic year are:

WINTER SEMESTER: from end of September to mid-February

SUMMER SEMESTER: from mid-February to end of June

The closing date for applications to the Erasmus exchange programme for the next academic year is always 15th April.

Before this date we ask applying students to submit the following documents:

- *JAMU Application Form*
- *Transcript of Records*
- *Letter of Motivation*
- *CV*
- *Personal Photo*
- *Additional information (portfolio, personal website hyperlink, CD or DVD project presentation, pictures or DVD from performances, summary of research, etc.)*
- *Proof of knowledge of English – language certificate/diploma from internationally recognized tests such as CAE, FCE, TOEFL, or an official statement verified by the applicant's English teacher at home university that he/she has a knowledge of English sufficient for the following of lectures.*

Please do not be concerned – it is not our intention to accept only students with native-speaker-level English. We need this information to help us with the structuring of performance project and other activities.

After receiving all the applications, the entrance committee will decide on admissions.

Applicants are asked to give their **skype ID number** in the application form as JAMU teachers reserve the right to organise admission interviews via skype if they find this necessary.

Applicants will be informed of whether or not they have been accepted by 10th May. Details of the Performance Project and the Research Project will be sent to all accepted students **by 25th June.**

For more information please consult: <http://difa.jamu.cz/zahranicni-oddeleni/international-students/erasmus-student-at-the-theatre-faculty.html>

2. 1. Important notice for students from outside the EU/EEA countries/ Switzerland

Applications from students from outside the EU/EEA countries/Switzerland cannot be accepted after the application deadline in any manner due to the long application period for a Czech long-term visa. On receiving original documents (letter of acceptance and confirmation of accommodation), these students are asked to apply immediately for a long-term visa at the Czech Embassy/Consulate in their home countries. We draw students' attention to the long-term visa application period, which is 90 days by law. For this reason we recommend strongly that international students contact as soon as possible the Czech Embassy/Consulate in their own country to obtain the latest information and requirements concerning student visas. **Possession of a student visa is a condition for entering the Czech Republic and studying at JAMU.**

We ask accepted students from outside the EU/EEA countries/Switzerland to send us a copy of their Czech long-term visa by 31st August.

After your arrival in the Czech Republic you should register with the Czech Foreign Police within 3 working days.

3. PROGRAMME DESCRIPTION

3. 1. Performance Project

Type of lecture: workshop
Semester: winter, summer
Credits: 12

Objectives

The main idea is to create a cooperative group of students in different fields of the performing arts who will, together with the main teacher and in co-operation with classmates and teachers, produce a piece of theatre comparable to a professional theatre production. The other priority objective is educational, of course; the complex process of learning – theoretical as well as practical – and theoretical concepts are of equal importance.

Each semester is a unique educational and production project, focused on a particular universally understood topic. The dramatic text might but must not be a starting point, because various theatrical genres, styles and poetics are chosen as topics, including non-verbal, physical, visual, fine arts and musical. The topic of the project might also include particular historical poetics or approaches to theatre. Students get a chance to do it through a complex process consisting of reading, commenting and discussing written works by theatre theoreticians, practising exercises arising from this approach and implementing chosen approaches into the process of production. Each performance project is carefully prepared for a particular group of incoming students, taking into account their fields of study, levels and experience.

Requirements

Experienced students (at least 2nd year of study)

Study Method

The teacher will supervise cooperation between students and advise on methods used. The fruit of this project will be a public performance at the Theatre Faculty or another space at JAMU or elsewhere in Brno.

Documentation

The project should be recorded on DVD.

Methods of Evaluation

The process and achievements are discussed with the teacher and classmates; the project is considered within lessons every week.

Performance Project in the 1st semester 2013/2014

Head of the project: Ivan Buraj

“Reality, not realism.”

Frank Castroff

Our project will primarily focus on analysis how the contemporary theatre reflects the political and social topics.

We will primarily deal with the authorial acting, with the ability to incorporate the personal experience into the social framework, to engage the personal critical attitude in favour of activity and also with the authentic forms of acting.

The basic object of our project would be the “Generation Y” and the questions related to its social and political integration. /CHANGE YO DADDY/

We are sure that the multicultural and multidisciplinary composition of the Erasmus grade would naturally evoke inspiring and true dialogues on the mentioned topics.

Sources:

- Hans-Thies Lehmann: Postdramatic Theatre. translated and with an introduction by Karen Jürs-Munby, Routledge, London and New York 2006, ISBN 978-0-415-26813-4.
- Zygmunt Bauman: Globalization: The Human Consequences. New York 1998: Columbia University Press. ISBN 0-7456-2012-4

3. 2. Brno Theatre Map¹

Semester: winter, summer

Credits: 4 (2 ECTS credits for active participation in the seminar + 2 ECTS credits for seminar final paper)

Objectives

To research Czech theatre from the point of view of a student's study specialisation.

Requirements

Experienced students (at least 2nd year of study)

Seminar

The seminar “Brno Theatre Map” is focused on exploring contemporary theatre

1 Notice for Theatre/Arts Management students: please consult a chapter no. 3.8, page 14

productions in Brno in context with Czech theatre in general. The module puts emphasis on critical reflection of such productions through essays and debates. After a general introduction into problematic of contemporary Czech theatre, students are progressively acquainted with variety of genres and poetics represented by nowadays theatres in Brno, including student theatres of JAMU (Studio Marta and Theatre Orli Street). By regular writing of essays on the seen productions, students are encouraged to reflect productions in context with their field of study and with theatre in their home-countries. Their analytical, critical and verbal skills are cultivated through discussing their opinions in debates lead by a teacher.

Seminary paper

The seminar's final output is represented by students' collected essays on particular theatre productions completed with conclusion which summarizes their opinions on the theatre in Brno, highlights trends they recognized and compare them with theatre in their home countries.

3. 3. Czech for Foreigners

Semester: winter, summer

Credits: 3

Objectives

This course provides a basic outline of the Czech language today. The aim of the course is to enable students to understand both written and spoken language and for them to become active, competent users in everyday communication. Students will be introduced to the system of Czech grammar – grammatical gender of Czech nouns, questions, numerals, prepositions, declension, conjugation, present, past and future tenses of verbs. Knowledge will be practised in practical communication situations. Students will learn to use basic social phrases, talk about their family and its members, describe a person or a place, order in a restaurant; they will practise dialogues in a shop, at a railway station, at a post office, at the doctor's, ask the way, make bookings on the phone, etc. Other topics can be included with respect to the needs and wishes of students.

Content

- basic social phrases
- describing a room, asking the way
- family, description of a person
- food, restaurants, shopping
- culture, towns and cities, hotels
- the human body, at the doctor's

- daily routine, days of the week, seasons of the year

Study method

Work with a textbook is supported by interesting exercises dealing with topical issues, group work, listening exercises, working with texts, speaking exercises, songs, games, working with dictionaries, etc.

Methods of evaluation

At the end of the course students take a test based on the topics covered in the seminar.

Literature

Andrasova, H. – Holubova, L. – Podeprelova, A. – Gritzova, D.: Desetiminutovky CESTINA pro cizince. Praha: Klett 2008
 Hadkova, M.: Czech in 30 Days. INFOA 2006
 Hanzova, M.: Ucime se cesky. Albra Uvaly 2002.
 Hola, L.: Czech Step by Step. Praha: Fragment 2001.
 Remediosova, H. – Čechova, E: Do You Want To Speak Czech? Liberec 2005.

3. 4. Subjects offered according to study specialisation

Objectives

To offer subjects specific to an education at the Theatre Faculty of JAMU according to the study specialisation of each exchange student. The set of subjects will be launched and presented to all international students in detail after consideration of the study preferences of students admitted to the **Bridging East and West** Erasmus exchange programme.

Students can attend other courses with Czech students at the Theatre Faculty or with international students at the Faculty of Arts of Masaryk University. These include:

	Course Title	semester	Number of ECTS credits *
Compulsory Courses	Performance Project I	autumn	12
	Performance Project II	spring	12
	Brno Theatre Map I**	autumn	4
	Brno Theatre Map II**	spring	4
	Czech for Foreigners I, II	autumn, spring	3 for semester

Optional Courses (together with Czech students)	Creative Photo	annual	4
	Individual singing (for acting students only)	autumn or spring	2
	Foreign language (English, French, German, Spanish, Russian)	annual	4
	Bases of Scenic Dance	annual	2
	Fitness Dance	annual	2
	Jugglery	annual	4
	Tap Dance	annual	2
	Lighting design - workshop	autumn	2
	Acrobatics	annual	2
	Standard and Historical Dance	annual	4
	Classical Dance	annual	4
	Modern Dance	annual	4
	Jazz Dance	annual	4
	Physical Theatre	annual	4
	Mask Theatre - workshop	spring	2
	Dance for Physical Theatre Students	annual	4
	Arts of Movement - intensive workshop	annual	2

*in case of a one-semester stay the number of credits for annual courses will be reduced by half

** not compulsory for management and scenography students

Please note that some optional course indicated above may be subjected to capacity limits and may require certain level of talent preconditions. All changes reserved.

3. 5. Studies at the Stage and Costume Design (Scenography) Department

A special set of subjects will be offered to students of Stage and Costume Design (scenography). Our faculty has a great deal of experience with international students within the Scenography Dept. The Scenography set of subjects will consist of the following courses:

Stage design – teacher Ján Zavorský – 5 ECTS credits

Work based on a dramatic text situated in a particular theatre space

Costume – Kateřina Bláhová – 5 credits

Work based on a dramatic text situated in a particular theatre space

Project – Jan Zavorský and Kateřina Bláhová – 5 ECTS credits
Work based on a dramatic text situated in a particular theatre space

Drawing I – Jan Baránek – 4 ECTS credits
Aim of teaching: widening and improving of drawing technique and knowledge of anatomy of human (or animal) body
Drawing by pencil, fusain: skeleton, muscle, separate pieces of body from plaster and live model, nude from live model

Drawing II – Miloslav Buřival – 3 ECTS credits
Technique of drawing, nude from live model

Sculpture I – Jan Baránek – 3 ECTS credits
To acquaint students with materials and elemental techniques, development of space perception, development of idea (concept, conception) to space, elemental proportion and volume
Short space exercise – plaster, paper, plasticine, wood. Study of smaller objects – clay

Sculpture II – Jan Baránek – ECTS 3 credits
Work with clay – modelling of head from live model, familiarization with technique of casting

Technology of costume – Soňa Skočovská – 2 ECTS credits
1st semester – sewing bases, cutting, making skirts

Photo and video - Petr Francán – 2 ECTS credits
Classical photography. Work with a digital camera. Thematic cycle.

Besides the subjects mentioned above, students may also attend other courses by individual agreement with the mentor/teacher concerned.

3. 6. Studies at the Theatre and Stage Management Department

A special set of subjects will be offered to students of theatre/arts management and be realized at the Theatre and Stage Management Department (abbreviation ADM). Profiles of BA and MA courses in Czech ensured by the ADM could be obtained in English on demand.

The strength of ADM comes out from its establishment within the artistic (theatre) academy that integrates education of artistic and supportive professions under one roof. That enables teachers and students to reflect and apply the theory of art and theatre management on real artistic projects within the creative teams.

The applications for exchange studies/work placement must be sent by 15th April (for winter term) and 15th November (for summer term). In case of applications for summer term we cannot guarantee to arrange accommodation at JAMU hall of residence.

The Theatre management set of subjects extends the offer of BEW (see chapter no. 3) and amends it towards the specialisation of theatre and stage management.

The basic course for management students as well as other exchange students is Performance Project, please consult chapter 3.1. or below:

➤ **Performance Project**

Semester: winter or summer

ECTS Credits: 12 for every semester

Name of lecturer: lecturer of Performance Project

Objectives

Enable a student to become a member of an international team and offer him/her practical experience in the theatre production management.

Study Method

Arts/theatre management student is a member of creative team of the project. She/he provides production support to the creative team in the cooperation with a Czech student of theatre management (her/his peer). The tasks are: practical organisational and technical support of the creative process, marketing and publicity of the project outputs, written and audio-visual documentation of the project. Arts/theatre management student gives comments and suggestions on staging, technical requirements, marketing and publicity activities according to analysis and preparation of the creative process. She/he implements knowledge of project management methodology to prepare the project plan and other materials necessary for controlling the project and the project documentation as well.

Methods of Evaluation

Regular meetings of the performance team, regular reports to the International Office, consultation with course lecturer and director, post-production evaluation of the team.

SUBJECTS OFFERED BY THEATRE AND STAGE MANAGEMENT DEPARTMENT

ADM offers the following courses:

➤ **Czech Theatre Management Background**

Semester: winter

ECTS credits: 2

Name of lecturers: MgA. Hana Krejčí, Ph. D., MgA. Blanka Chládková

Objectives

To become acquainted with project management methodology within the theatre production and to become familiar with the Czech and Central European theatrical milieu with regard to theatre management, theatre animation, policy making in the cultural sector, political nature of resource allocation etc., and the Central European theatre typology, included the legal status point of view. To provide students with information needed for future international cooperation.

Study Method

Teachers and students will discuss the process of a performance project planning, implementation and evaluation. Teachers will help students to reflect the production process from project management methodology point of view and apply the theory to practice. From the field of the Czech culture policy point of view students will learn about structures and concepts of policy making, funding sources, information, research and cooperation sources and about the Czech theatre festivals profiles.

Methods of Evaluation

Project documentation related to practical production work on the performance project including project charter, work breakdown structure, timetable, budget, risk analysis, communication plan, close out report and other relevant documents. Student prepares two abstracts of relevant literature.

➤ **Practical Production at the School Theatre** together with Czech student peer

Semester: winter

ECTS credits: 6

Name of lecturer: MgA. Petra Vodičková

Objectives

Practical production together with a Czech student peer brings international students into one of two school theatres. Theatre studio Marta and Theatre on Orli simulate professional operation of a repertory theatre and bring about 15 performances that are presented to audience in season. The aim of the subject is to plug students into one of the theatre production on the position of a production manager.

Study Method

A student works together with a Czech student of theatre management (peer) and his/her practical work is mentored by a Czech teacher. Student has to communicate with the creative team of the production as well as with theatre employees. Student has the production responsibility of the production that is not ending with the first night. The practical work is interconnected to project management theory that is presented in the subject Czech Theatre Management Background.

Methods of Evaluation

Process evaluation of work the student carried out within the production, as well as the written documentation of the project worked out together with a Czech peer.

➤ **Leadership in International Cultural Projects no. 1**

Semester: winter

ECTS credits: 2

Name of lecturer: MgA. Hana Krejčí, Ph.D. and an international lecturer, MA. Sanja Petrcic, Ph.D. from Singidunum University in Belgrade, Serbia

Objectives

To broaden behavioural competences (soft skills) of theatre/art management students needed for leading (not only) international projects; focus: leadership competences in cultural projects.

Study Method

2-day workshop with an international lecturer held from the 17th to the 18th September 2013. Practically oriented, interactive workshop is intended for students of theatre management department (2nd and 3rd year of BA, 5th year of MA).

Methods of Evaluation

To be specified with an international lecturer.

➤ **Leadership in International Cultural Projects no. 2**

Semester: winter

ECTS credits: 2

Name of lecturer: MgA. Hana Krejčí, Ph.D. and an international lecturer, Dr. Marcin Poprawski, from Adam Mickiewicz University in Poznan, Poland

Objectives

To broaden behavioural competences (soft skills) of theatre/art management students needed for leading (not only) international projects; focus: leadership competences in cultural projects.

Study Method

2-day workshop with an international lecturer held in October/November 2013. Practically oriented, interactive workshop is intended for students of theatre management department (2nd and 3rd year of BA, 5th year of MA).

Methods of Evaluation

To be specified with an international lecturer.

➤ **Festival management - practice**

Semester: summer

ECTS Credits: 12

Name of lecturer: MgA. Blanka Chládková

Objectives

Enable a student to become a member of a big and structured organizational team and offer him/her practical experience in the theatre festival management.

Study Method

Student is a full member of the student organizational team (team is supervised by teachers and staff members of the academy) that is responsible for production of the international festival of theatre schools SETKÁNÍ/ENCOUNTER (<http://www.encounter.cz>). Particularly student is involved in section responsible for programming and communication with guest schools. He or she works in pair together with a Czech student peer and is responsible for the communication and guidance of the international theatre groups coming to the festival.

Methods of Evaluation

Regular meetings of the organizational team, regular reports, consultation with lecturers and staff, post-production evaluation of the team.

➤ **Work placement at the International Office**

Semester: summer

ECTS Credits: 3

Name of tutor: Mgr. Petra Riou, Mgr. Blanka Chládková

Objectives

To broaden competences in the field of international relations and event management and to get new practical experience with work in an international team.

Study Method

Student works as an assistant at the International Office. His/her responsibilities consist mainly in:

- Assistance in the organization of events and student mobility
- Assistance in the organization of information meetings and excursions for international students
- Maintenance of databases
- General administrative support
- Main contact person for other exchange students
- Assistance in postproduction of International Doctoral Conference and preparation of forthcoming international conference organized by Theatre Faculty JAMU

Methods of Evaluation

Regular meetings with the International Office coordinator with any general matters of the placement and/or specifics of the work at the Faculty. International Office coordinator as well as a lecturer from the Stage and Theatre Management department will continuously evaluate trainee's work and development. At the end of each semester trainee will present a written rapport of her/his work.

4. CONTACTS

If you need more information, please do not hesitate to contact the International Office:

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