

Bridging East and West

**ERASMUS+ STUDENT EXCHANGE PROGRAMME
2015/2016**

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ERASMUS ID CODE: CZ BRNO03

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Obs. Please note that all information given in the brochure is subject to change.

1. GENERAL INFORMATION

The Erasmus Student Exchange Programme “Bridging East and West” (BEW) aims to create a space for artistic and educational exchange between European guest students and the specific surroundings of a Central European cultural tradition and atmosphere. By implementing methods and experiences of Czech cultural practice in an internationally oriented artistic teaching process, the “Bridging East and West” programme is designed and developed within the process of collecting contributions from students of European theatre schools, constantly analysing their inputs, needs and preferences and framing them in the wider context of a Central European history of ideas and artistic uniqueness.

As incoming students do not have a sufficient knowledge of the Czech language to follow courses together with JAMU students and their level of skills and knowledge may be different, BEW has been established in order to create a performance project realized by international students, who are not integrated into faculty departments due to high number of incoming students that our faculty receives every semester.

The project is held during the winter and summer semesters for the following study specialisations of theatre studies:

Study specialisations at bachelor’s and master’s level from which applications for Bridging East and West are invited:

- Drama Acting
- Musical Acting
- Theatre Dramaturgy and Directing
- Radio and TV Script and Writing
- Stage and Costume Design
- Theatre in Education
- Physical Theatre
- Theatre Management
- Stage Technology
- Dance Pedagogy
- Drama in Education for Deaf
- Lighting Design
- Audio-visual Creation and Theatre

We also have a Ph.D. programme in the Czech language for students doing their research in the following areas: Acting, Directing, Dramaturgy, Scenography, Theatre Management and Theatre and Education. For Ph.D. students an individual research programme can be agreed for exchange purposes.

STRUCTURE OF STUDY PROGRAMME

The foundation of the exchange study programme is composed of the following basic courses:

1. *Performance Project*. We intend international students to cooperate with their Czech counterparts by working on a performance project and to explore the parameters of the theatrical operational milieu.
2. *Brno Theatre Map*. We wish to give to international students a possibility to explore different kinds of Brno theatre and to provide basic information about the Czech theatre.
3. Czech for Foreigners. Each semester two or three levels are open – Czech for Beginners, Pre-Intermediate and Intermediate level.

Based on student demand and the study plans of particular BA/MA study programmes, other subjects of possible benefit to each study specialisation can be opted for. (Please see the chapter *Subjects offered according to study specialisation*.)

STUDENT'S BUDDY

Each student has a **buddy** – a Czech student who helps with orientation and lends a hand.

STUDENT'S ACADEMIC TUTOR

Incoming students have an **academic tutor** – JAMU teacher who help with choice of modules and other study issues.

2. ADMISSION PROCESS

The dates of the semesters of the academic year are:

WINTER SEMESTER: from end of September to mid-February

SUMMER SEMESTER: from mid-February to end of June

The closing date for applications to the Erasmus exchange programme for the next academic year is always 15th April.

Before this date we ask applying students to submit the following documents:

- *JAMU Application Form*
- *Transcript of Records*
- *Letter of Motivation*
- *CV*
- *Personal Photo*
- *Additional information (portfolio, personal website hyperlink, CD or DVD project presentation, pictures or DVD from performances, summary of research, etc.)*
- *Proof of knowledge of English – language certificate/diploma from internationally recognized tests such as CAE, FCE, TOEFL, or an official statement verified by the applicant's English teacher at home university that he/she has a knowledge of English sufficient for the following of lectures.*

Please do not be concerned – it is not our intention to accept only students with native-speaker-level English. We need this information to help us with the structuring of performance project and other activities.

After receiving all the applications, the entrance committee will decide on admissions.

Applicants are asked to give their **skype ID number** in the application form as JAMU teachers reserve the right to organise admission interviews via skype if they find this necessary.

Applicants will be informed of whether or not they have been accepted by 10th May. Details of the Performance Project will be sent to all accepted students **by 25th June.**

For more information please consult: <http://difa.jamu.cz/zahranicni-oddeleni/international-students/erasmus-student-at-the-theatre-faculty.html>

2. 1. Important notice for students from outside the EU/EEA countries/ Switzerland

Applications from students from outside the EU/EEA countries/Switzerland cannot be accepted after the application deadline in any manner due to the long application period for a Czech long-term visa. On receiving original documents (letter of acceptance and confirmation of accommodation), these students are asked to apply immediately for a long-term visa at the Czech Embassy/Consulate in their home countries. We draw students' attention to the long-term visa application period, which is 90 days by law. For this reason we recommend strongly that international students contact as soon as possible the Czech Embassy/Consulate in their own country to obtain the latest information and requirements concerning student visas. **Possession of a student visa is a condition for entering the Czech Republic and studying at JAMU.**

We ask accepted students from outside the EU/EEA countries/Switzerland to send us a copy of their Czech long-term visa by 31st August.

After your arrival in the Czech Republic you should register with the Czech Foreign Police within 3 working days.

3. PROGRAMME DESCRIPTION

3. 1. Performance Project

Type of lecture: workshop
Semester: winter, summer
Credits: 12

Objectives

The main idea is to create a cooperative group of students in different fields of the performing arts who will, together with the main teacher and in co-operation with classmates and teachers, produce a piece of theatre comparable to a professional theatre production. The other priority objective is educational, of course; the complex process of learning – theoretical as well as practical – and theoretical concepts are of equal importance.

Each semester is a unique educational and production project, focused on a particular universally understood topic. The dramatic text might but must not be a starting point, because various theatrical genres, styles and poetics are chosen as topics, including non-verbal, physical, visual, fine arts and musical. The topic of the project might also include particular historical poetics or approaches to theatre. Students get a chance to do it through a complex process consisting of reading, commenting and discussing written works by theatre theoreticians, practising exercises arising from this approach and implementing chosen approaches into the process of production. Each performance project is carefully prepared for a particular group of incoming students, taking into account their fields of study, levels and experience.

Requirements

Experienced students (at least 2nd year of study)

Study Method

The teacher will supervise cooperation between students and advise on methods used. The fruit of this project will be a public performance at the Theatre Faculty or another space at JAMU or elsewhere in Brno.

Documentation

The project should be recorded on DVD.

Methods of Evaluation

The process and achievements are discussed with the teacher and classmates; the project is considered within lessons every week

3. 2. Brno Theatre Map¹

Semester: winter, summer

Credits: 4 (2 ECTS credits for active participation in the seminar + 2 ECTS credits for seminar final paper)

Objectives

To research Czech theatre from the point of view of a student's study specialisation.

Requirements

Experienced students (at least 2nd year of study)

Seminar

The seminar "Brno Theatre Map" is focused on exploring contemporary theatre productions in Brno in context with Czech theatre in general. The module puts emphasis on critical reflection of such productions through essays and debates. After a general introduction into problematic of contemporary Czech theatre, students are progressively acquainted with variety of genres and poetics represented by nowadays theatres in Brno, including student theatres of JAMU (Studio Marta and Theatre Orli Street). By regular writing of essays on the seen productions, students are encouraged to reflect productions in context with their field of study and with theatre in their home-countries. Their analytical, critical and verbal skills are cultivated through discussing their opinions in debates lead by a teacher.

Seminary paper

The seminar's final output is represented by students' collected essays on particular theatre productions completed with conclusion which summarizes their opinions on the theatre in Brno, highlights trends they recognized and compare them with theatre in their home countries.

3. 3. Czech for Foreigners

Semester: winter, summer

Credits: 3

Objectives

This course provides a basic outline of the Czech language today. The aim of the

¹ Notice for Theatre/Arts Management students: please consult a chapter no. 3.8, page 14

course is to enable students to understand both written and spoken language and for them to become active, competent users in everyday communication. Students will be introduced to the system of Czech grammar – grammatical gender of Czech nouns, questions, numerals, prepositions, declension, conjugation, present, past and future tenses of verbs. Knowledge will be practised in practical communication situations. Students will learn to use basic social phrases, talk about their family and its members, describe a person or a place, order in a restaurant; they will practise dialogues in a shop, at a railway station, at a post office, at the doctor's, ask the way, make bookings on the phone, etc. Other topics can be included with respect to the needs and wishes of students.

Content

- basic social phrases
- describing a room, asking the way
- family, description of a person
- food, restaurants, shopping
- culture, towns and cities, hotels
- the human body, at the doctor's
- daily routine, days of the week, seasons of the year

Study method

Work with a textbook is supported by interesting exercises dealing with topical issues, group work, listening exercises, working with texts, speaking exercises, songs, games, working with dictionaries, etc.

Methods of evaluation

At the end of the course students take a test based on the topics covered in the seminar.

Literature

Andrasova, H. – Holubova, L. – Podeprelova, A. – Gritzova, D.: Desetiminutovky CESTINA pro cizince. Praha: Klett 2008
Hadvkova, M.: Czech in 30 Days. INFOA 2006
Hanzova, M.: Ucime se cesky. Albra Uvaly 2002.
Hola, L.: Czech Step by Step. Praha: Fragment 2001.
Remediosova, H. – Čechova, E: Do You Want To Speak Czech? Liberec 2005.

3. 4. Subjects offered according to study specialisation

Objectives

To offer subjects specific to an education at the Theatre Faculty of JAMU

according to the study specialisation of each exchange student. The set of subjects will be launched and presented to all international students in detail after consideration of the study preferences of students admitted to the **Bridging East and West** Erasmus exchange programme.

Students can attend other courses with Czech students at the Theatre Faculty or with international students at the Faculty of Arts of Masaryk University. These include:

	Course Title	semester	Number of ECTS credits *
Compulsory Courses	Performance Project I	autumn	12
	Performance Project II	spring	12
	Brno Theatre Map I**	autumn	4
	Brno Theatre Map II**	spring	4
	Czech for Foreigners I, II	autumn, spring	3 for semester
Optional Courses (together with Czech students)	Dance for Erasmus	annual	4
	Individual singing (for acting students only)	autumn or spring	2
	Foreign language (English, French, German, Spanish, Russian)	annual	4
	Bases of Scenic Dance	annual	2
	Fitness Dance	annual	2
	Jugglery	annual	4
	Tap Dance	annual	2
	Acrobatics	annual	2
	Standard and Historical Dance	annual	4
	Classical Dance	annual	4
	Modern Dance	annual	4
	Jazz Dance	annual	4
	Physical Theatre	annual	4
	Creative Photo	annual	4
	Lighting Design - workshop	autumn or spring	2

*in case of a one-semester stay the number of credits for annual courses will be reduced by half

** not compulsory for management and scenography students

Please note that some optional course indicated above may be subjected to

capacity limits and may require certain level of talent preconditions. All changes reserved. An updated course list will be sent to incoming students before the new semesters starts.

3. 5. Studies at the Stage and Costume Design (Scenography) Department

A special set of subjects will be offered to students of Stage and Costume Design (scenography). Our faculty has a great deal of experience with international students within the Scenography Dept. The Scenography set of subjects will consist of the following courses:

Stage design – teacher Ján Zavarský – 5 ECTS credits

Work based on a dramatic text situated in a particular theatre space

Costume – Kateřina Bláhová – 5 credits

Work based on a dramatic text situated in a particular theatre space

Project – Jan Zavarský and Kateřina Bláhová – 5 ECTS credits

Work based on a dramatic text situated in a particular theatre space

Drawing I – Jan Baránek – 4 ECTS credits

Aim of teaching: widening and improving of drawing technique and knowledge of anatomy of human (or animal) body

Drawing by pencil, fusain: skeleton, muscle, separate pieces of body from plaster and live model, nude from live model

Drawing II – Miloslav Buřival – 3 ECTS credits

Technique of drawing, nude from live model

Sculpture I – Jan Baránek – 3 ECTS credits

To acquaint students with materials and elemental techniques, development of space perception, devolvement of idea (concept, conception) to space, elemental proportion and volume

Short space exercise – plaster, paper, plasticine, wood. Study of smaller objects – clay

Sculpture II – Jan Baránek – ECTS 3 credits

Work with clay – modelling of head from live model, familiarization with technique of casting

Technology of costume – Soňa Skočovská – 2 ECTS credits

1st semester – sewing bases, cutting, making skirts

Photo and video - Petr Francán – 2 ECTS credits

Classical photography. Work with a digital camera. Thematic cycle.

Besides the subjects mentioned above, students may also attend other courses by individual agreement with the mentor/teacher concerned.

4. CONTACTS

If you need more information, please do not hesitate to contact the International Office:

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