

CALL FOR PAPERS



7th International Conference
of Doctoral Studies in Theatre Practice and Theory

Current Challenges in Doctoral Theatre Research

20-21 November 2015

Theatre Faculty
Janáček Academy of Music and Performing Arts (DIFA JAMU)
Brno, Czech Republic

**Deadline for proposals
20 May 2015**



Theatre Faculty of Janáček Academy of Music and Performing Arts (DIFA JAMU)
is pleased to invite you to the

**7th International Conference
of Doctoral Studies in Theatre Practice and Theory**
Current Challenges in Doctoral Theatre Research

held from 20th to 21st November 2015 in Brno, Czech Republic.

Increasingly **intangible, liquid nature of contemporary theatre**, crossing traditional boundaries and contesting conventional methodologies, represents a huge challenge for PhD students. Considering that **doctoral studies** are a potential **think tank** reacting to current trends in the most up-to-date and innovative way, they are worth detailed and systematic attention. What are some of the **current trends in doctoral theatre research**? What are the new topics and methodologies? Recently, *artistic research* has entered into the theatre field, trying to fuse artistic creation with academic discourse. What kind of theatre projects does it initiate? What **strategies of knowledge production** are involved? And what risks and achievements does it generate?

The **international biennial conference** at DIFA JAMU is focused on **mapping doctoral studies** based at theatre academies or university departments of theatre studies. DIFA JAMU represents a **theatre academy with a long-standing tradition of a doctoral programme** covering majority of the theatre specialisations and professions. We are well aware of the necessity of monitoring current international trends in theatre practice and theory and that is why DIFA JAMU organises an international conference every year. The **International Conference of Doctoral Studies in Theatre Practice and Theory** was founded in 2003 and has been visited by more than **eighty PhD students from Europe, Africa or Asia** who introduced their ongoing researches to the international audience and discussed common methodological issues. For more info see **three volumes of conference proceedings**.

The conference represents a platform for contrasting different concepts of doctoral studies and research in the field of theatre. That is why all the papers and presentations are asked to deal with the **topics of creative work and current trends in theatre** and should not be historically oriented. Since we see doctoral studies in theatre as ever-changing inspiring field, we ask all participants to include in their presentations special introductory part dedicated to the **characterization of doctoral programme at their home institution** and to pay a particular attention to the methodological aspect of their research.

Not only PhD students but also their supervisors or other pedagogues from their institutions are most welcome to take part in the conference. DIFA JAMU covers accommodation for a maximum of three nights to PhD students-speakers and one pedagogue from every institution.

We welcome proposals for **20-minute presentations**. The official language of the conference is **English**, simultaneous interpretation into Czech/English is provided. Applications with **abstracts of 200-300 words** should be sent to the conference coordinator **Mrs. Petra Riou, riou@jamu.cz, by 20 May 2015** and the successful applicants will receive a letter of acceptance by 30 June 2015. You can **[download the application form here](#)**.

The **abstracts and short CVs** will be published **on the** conference's **website** prior to the event, so that everyone could be acquainted with speakers and presented topics. Please note that all participants are expected to send **full papers** to the organisers in advance – **by 15 October 2015** – due to simultaneous interpreting.

By presenting their papers at the conference, the authors agree to transfer the copyright to JAMU. The peer-reviewed **conference proceedings** will be subsequently published online in the form of an e-book. The published version of the paper can be **more extensive**, include more detailed descriptions of the research and present auxiliary information (statistics or other data), while the presentation should focus on rather general aspects – especially on the methodology of the research. The deadline for the final version of the paper is 15 December 2015.

We look forward to your proposals,

Mgr. et Mgr. Radka Kunderová, Ph.D.
conference programme chair

prof. PhDr. Josef Kovalčuk
*vice-dean for science, research
and international relations*

Mgr. Petra Riou
conference organisation coordinator

For further information please contact the organisation coordinator of the conference:

Mrs. Petra Riou

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