

Faculty of Music, Janáček Academy of Music and Performing Arts Brno  
in partnership with Leoš Janáček Foundation

under the patronage of Minister of Culture of the Czech Republic doc. Mgr. Antonín Staněk, Ph.D.,  
Governor of the Region of South Moravia JUDr. Bohumil Šimek and Mayor of the City of Brno Ing. Petr Vokřál

announces **25<sup>th</sup>** Annual

# Leoš Janáček

International Competition in Brno

in  
**flute  
clarinet**

24–29 September 2019

MEZINÁRODNÍ  
SOUTĚŽ  
LEOŠE JANÁČKA



LEOŠ JANÁČEK  
INTERNATIONAL  
COMPETITION



Nadace Leoše Janáčka



MEZINÁRODNÍ  
SOUTĚŽ  
LEOŠE JANÁČKA



LEOŠ JANÁČEK  
INTERNATIONAL  
COMPETITION

The competition will take place thanks to financial support from:



Nadace Leoše Janáčka

B | R | N | O |



Jihomoravský kraj



MINISTRY OF CULTURE  
CZECH REPUBLIC



**President of the Competition:**

**Prof. MgA. Jindřich Petráš**

Dean of Faculty of Music, Janáček Academy of Music and Performing Arts Brno

**Chairwoman of the Jury for Flute:**

**Clara Novakova (Czech Republic/Spain/France)**

**Chairman of the Jury for Clarinet:**

**Paolo Beltramini (Italy)**

**Contact:**

**HF JAMU – MSLJ**

**MgA. Mária Žilecká**

**Komenského nám. 6**

**662 15 Brno, Czech Republic**

**e-mail: zilecka@jamu.cz**

**For more information:**

**<http://hfenglish.jamu.cz/leos-janacek-international-competition/>**

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## 25<sup>th</sup> Annual Leoš Janáček International Competition in Brno

# in **flute, clarinet** 24–29 September 2019

1. The international interpretative competition is announced in accordance with the **Statute** of the competition, published on the website of the competition, for **Flute** and **Clarinet**. The **age limit is 35 year of age** (the candidate must not be thirty-six on the opening day of the competition).
2. The competition in each field will be held in the same term of **24–29 September, 2019**.

	<b>FLUTE</b>	<b>CLARINET</b>
23. 9.	Registration	Registration
24. 9.	1 <sup>st</sup> round	1 <sup>st</sup> round
25. 9.	1 <sup>st</sup> round	1 <sup>st</sup> round
26. 9.	1 <sup>st</sup> round	1 <sup>st</sup> round
27. 9.	2 <sup>nd</sup> round	2 <sup>nd</sup> round
28. 9.	rehearsal with the orchestra	rehearsal with the orchestra
29. 9.	3 <sup>rd</sup> round and prize-giving ceremony	3 <sup>rd</sup> round and prize-giving ceremony

A change is reserved. A detailed schedule will be sent to the registered competitors at least two weeks before the competition.

3. The competition consists of **three rounds in each field**. Competition performances are **public**.
4. The jury is appointed for each field separately. The juries consist of important Czech and foreign artists and experts. Decisions of the juries are final.
5. **Financial awards** are announced for each field separately:  
1<sup>st</sup> prize CZK 100,000  
2<sup>nd</sup> prize CZK 70,000  
3<sup>rd</sup> prize CZK 40,000

The juries can give special awards for the best interpretation of the chosen compositions.

**The financial awards** above are subject to tax and/or other possible deductions in accordance with laws and regulations valid in the Czech Republic.

6. The juries reserve the right not to award or divide individual prizes in accordance with the Statute of the competition.
7. The title "Laureate of Leoš Janáček International Competition in Brno", together with diplomas with their names, titles and prizes belong to all prize bearers. Bearers of honourable mention and other prizes and bonuses will also get diplomas without any claim to the title of laureate.

## The competition repertoire for **FLUTE**:

### Round I:

- a) **G. Ph. Telemann: 12 Fantasias for Solo Flute, Fantasia No. 12 in G minor**  
*The composition has to be played by heart.*
- b) **J. Novák: Preludio e Fuga in Do**  
*You can download the composition on the website of the competition:  
<http://hfenglish.jamu.cz/leos-janacek-international-competition/>*
- c) **N. Paganini: Capriccio No. 21, Op. 1**  
*Recommended edition of IMC Herrman-Wummer.*

### Round II:

- a) **Y. Yun: Etude No. 5 Allegretto**
- b) **One of the following compositions:**
  - L. Liebermann: Sonata, Op. 23
  - H. Dutilleux: Sonata
  - A. Jolivet: Chant de Linos
  - A. Casella: Sicilienne et Burlesque, Op. 23

### Round III:

- a) **W. A. Mozart: Concerto in D major, KV 314**  
*The composition has to be played by heart.*
- b) **J. Ibert: Concerto**

On request the organizer is able to provide a piano accompaniment. In this case a competitor can be asked to give the piano part edition, in which he will play his competition. The order of the compositions in all rounds depends on each competitor. The third round will be held in cooperation with a professional orchestra. In this case a concert of laureates does not take place.

## The competition repertoire for **CLARINET**:

### Round I:

- a) **C. Debussy: Première rhapsodie for Clarinet and Piano**  
*The composition has to be played by heart.*
- b) **B. Martinů: Sonatina for Clarinet and Piano**

### Round II:

- a) **One from the following compositions:**
  - R. Schumann: Fantasy pieces for Clarinet and Piano, Op. 73
  - J. Brahms: Sonata in F minor for Clarinet and Piano, Op. 120
  - J. Brahms: Sonata in E-flat major for Clarinet and Piano, Op. 120
  - L. Janáček: Sonata for Clarinet and Piano (transcription of the violin sonata by Shirley Brill)
  - C. Saint-Saëns: Sonata in E-flat major for Clarinet and Piano, Op. 167
- b) **One from the following compositions:**
  - L. Berio: Sequenza IX for Clarinet Solo
  - E. Denissow: Sonata for Clarinet Solo
  - Fr. Donatoni: Clair for Clarinet Solo
  - J. Widmann: Fantasia for Clarinet Solo
  - T. Oláh: Sonata for Clarinet Solo
  - V. Bucchi: Concerto for Clarinet Solo

### Round III:

- a) **W. A. Mozart: Concerto in A major for Clarinet and Orchestra, K 622**  
*The composition has to be played by heart.*
- b) **J. Francaix: Theme and variations for Clarinet and 11 strings**

On request the organizer is able to provide a piano accompaniment. In this case a competitor can be asked to give the piano part edition, in which he will play his competition. The order of the compositions in all rounds depends on each competitor. The third round will be held in cooperation with a professional orchestra. In this case a concert of laureates does not take place.

8. The organizer reserves the right to record competition performances. Participants do not have a right to any payment for it. Competition performances of the candidates can be recorded and broadcasted by television and radio.
9. Participants can notify possible changes in repertoire by **31 July, 2019**.
10. On request the Faculty of Music organizes **accommodation** in student dormitory Astorka (IVU centrum Astorka, Novobranská 3, 602 00 Brno; <http://astorka.jamu.cz/>). The participants of the first round have to pay themselves the accommodation (cost of the accommodation will be available for download on the website of the competition). From the second round the accommodation for the advancing competitors is paid by the organizer (only in student dormitory Astorka). If the candidates choose different accommodation facilities, it will be at their own expenses.
11. **Transport and boarding** are arranged and paid by participants themselves.
12. In case of late arrival at the competition performance or breaking the rules or Statute of the competition (available on the website of the competition), participants will be eliminated from the competition
13. **Application deadline and payment of an administrative fee: 31 May, 2019.**

**The application is necessary to fill in electronically:**

- for **Flute** on: <http://forms.jamu.cz/hf/application-flute-2019>
- for **Clarinet** on: <http://forms.jamu.cz/hf/application-clarinet-2019>

**The electronic application** must be **printed, signed and sent by post together with a copy of a confirmation of payment of the administrative fee** to the Project department of the Faculty of Music (decides the date of dispatch of the letter on the postmark). Only electronically filled in application is invalid and cannot be registered if it is not sent with all the attachments in the relevant prescribed form.

**Address for correspondence:**

HF JAMU – MSLJ

Komenského nám. 6, 662 15 Brno, Czech Republic

e-mail: [zilecka@jamu.cz](mailto:zilecka@jamu.cz)

website: <http://hfenglish.jamu.cz/leos-janacek-international-competition/>

**Bank details:**

Name of the bank: Komerční banka a.s.

Address of the bank: Na Příkopě 33, 114 07 Prague (Praha), Czech Republic – OR – Nam. Svobody 92/21, 602 00 Brno, Czech Republic

Name of recipient (owner of the bank account): Janackova akademie muzických umění v Brně, Beethovenova 2, 662 15 Brno, Czech Republic

Account number/code of the bank: 27-0493900217/0100

IBAN: CZ 7701 0000 0027 0493 9002 17

BIC/SWIFT: KOMBCZPP

Text: MSLJ – name of the competitor (fill in – obligatory)

**Administration fee: CZK 2,500/person**

Administration fee is **not returnable**.

**Within thirty days** after the deadline the participants will be informed whether their application will have been accepted. **Please, respect this period!**