

Faculty of Music, Janáček Academy of Music and Performing Arts Brno  
in partnership with Leoš Janáček Foundation

under the patronage of Minister of Culture of the Czech Republic Mgr. Daniel Herman, Governor of the Region of  
South Moravia JUDr. Bohumil Šimek and Mayor of the City of Brno Ing. Petr Vokřál

announces **23<sup>rd</sup>** Annual

# Leoš Janáček

International Competition in Brno

in  
**piano  
organ**

14–21 September 2017

MEZINÁRODNÍ  
SOUTĚŽ  
LEOŠE JANÁČKA





MEZINÁRODNÍ  
SOUTĚŽ  
LEOŠE JANÁČKA



LEOŠ JANÁČEK  
INTERNATIONAL  
COMPETITION

The competition will take place thanks to financial support from:



Nadace Leoše Janáčka

B | R | N | O |



Jihomoravský kraj



MINISTRY OF CULTURE  
CZECH REPUBLIC



Partners of the competition:

**NdB** Národní  
divadlo  
Brno



**President of the Competition:**

**Prof. MgA. Jindřich Petráš**

Dean of Faculty of Music, Janáček Academy of Music and Performing Arts Brno

**Chairman of the Jury for Piano:**

**Alicja Paleta-Bugaj (Poland)**

**Chairman of the Jury for Organ:**

**Hans Fagius (Sweden)**

**Contact:**

**HF JAMU – MSLJ**

**BcA. Mária Žilecká**

**Komenského nám. 6**

**662 15 Brno, Czech Republic**

**e-mail: maria.zilecka@hf.jamu.cz**

**For more information:**

**<http://hfenglish.jamu.cz/leos-janacek-international-competition/>**

# Faculty of Music, Janáček Academy of Music and Performing Arts Brno in partnership with Leoš Janáček Foundation

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## 23<sup>rd</sup> Annual Leoš Janáček International Competition in Brno

### in **piano, organ** **14–21 September 2017**

1. The international interpretative competition is announced in accordance with the **Statute** of the competition, published on the website of the competition, for **Piano** and **Organ**. The **age limit is 35 year of age** (the candidate must not be thirty-five on the opening day of the competition).
2. The competition in each field will be held in the same term of **14–21 September, 2017**.

#### **PIANO (FACULTY OF MUSIC)**

- 11. 9. –
- 12. 9. –
- 13. 9. Registration
- 14. 9. **1<sup>st</sup> round**
- 15. 9. **1<sup>st</sup> round**
- 16. 9. Preparing time for 2<sup>nd</sup> round
- 17. 9. **2<sup>nd</sup> round**
- 18. 9. **2<sup>nd</sup> round**
- 19. 9. Rehearsal with orchestra for 3<sup>rd</sup> round
- 20. 9. **3<sup>rd</sup> round with orchestra**  
From 5 p.m.
- 21. 9. –

#### **ORGAN (CHURCHES)**

- Registration
- Preparing time for 1<sup>st</sup> round
- Preparing time for 1<sup>st</sup> round
- 1<sup>st</sup> round**
- 1<sup>st</sup> round**
- Preparing time for 2<sup>nd</sup> round
- Preparing time for 2<sup>nd</sup> round
- 2<sup>nd</sup> round**
- 2<sup>nd</sup> round**
- preparing time for 3<sup>rd</sup> round
- 3<sup>rd</sup> round**

A change is reserved. A detailed schedule will be sent to the registered competitors at least two weeks before the competition.

3. The competition consists of **three rounds in each field**. Competition performances are **public**.
4. The jury is appointed for each field separately. The juries consist of important Czech and foreign artists and experts. Decisions of the juries are final
5. **Financial awards** are announced for each field separately:
  - 1<sup>st</sup> prize CZK 100,000
  - 2<sup>nd</sup> prize CZK 70,000
  - 3<sup>rd</sup> prize CZK 40,000

The juries can give special awards for the best interpretation of the chosen compositions.

**The financial awards** above are subject to tax and/or other possible deductions in accordance with laws and regulations valid in the Czech Republic.

6. The juries reserve the right not to award individual prizes, to divide them (ex aequo) or to unite them.
7. The title "Laureate of Leoš Janáček International Competition in Brno", together with diplomas with their names, titles and prizes belong to all prize bearers. Bearers of honourable mention and other prizes and bonuses will also get diplomas without any claim to the title of laureate.

## The competition repertoire for **PIANO**:

### Round I:

#### a) **One concert etude**

Frederic Chopin, Franz Liszt, Sergej Rachmaninov, Alexandr Nikolajevič Skrjabin

#### b) **One movement from Sonata**

Joseph Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Jan Ladislav Dusík

*The movement must have sonata form and be played without repeats.*

#### c) **Leoš Janáček**: two movements from cycle On an Overgrown Path (candidates choice)

*The maximal time for 1<sup>st</sup> round is 25 minutes.*

### Round II:

#### Recital

**program must include one composition of Leoš Janáček from the following selection:**

On an Overgrown Path (at least 5 movements based on the candidate's choice) and compositions from at least two different periods.

*The selection must not include the composition interpreted in the first round.*

*The length of the recital is 40–50 minutes*

### Round III:

One of the following compositions:

**Leoš Janáček**: Concertino  
Capriccio "Defiance"

**Sergej Rachmaninov**: Concerto no. 2 in C minor, Op. 18

**Wolfgang Amadeus Mozart**: Concerto in C major, KV 467

**Ludwig van Beethoven**: Concerto no. 1 in C major, op. 15  
Concerto no. 3 in C minor, Op. 37  
Concerto no. 4 in G major, Op. 58

**Frederic Chopin**: Concerto no. 1 in E minor, Op. 11

**Robert Schumann**: Concerto in A minor, Op. 54

**Franz Liszt**: Concerto No. 1 in E-flat major

**Edvard Grieg**: Concerto in A minor, Op. 16

**Maurice Ravel**: Piano Concerto in G Major

*The order of the compositions in all rounds depends on each competitor. All compositions have to be played by heart. The third round will be held in cooperation with a professional orchestra. In this case a concert of laureates does not take place.*

## The competition repertoire for **ORGAN**:

### Round I:

- a) **Max Reger**: Fuge from the collection "Sechs Trios", Op. 47
- b) **Johann Sebastian Bach**: Prelude and Fuge in G Major, BWV 550
- c) **Miloš Sokola**: Passacaglia quasi toccata B-A-C-H

### Round II:

- a) **Josef Norbert Seger**: one Toccata and Fuge from selection "8 Toccatas and Fuges" available from the publisher ARTHON, email: arthton@seznam.cz
- b) **The compositions based on the candidates's choice** for the historic organ from the first half of 18<sup>th</sup> century

*The total time limit for a) and b) is 20 minutes.*

- c) **Wolfgang Amadeus Mozart**: Fantasie in F minor, KV 608
- d) One of the following compositions:
  - Josef Klička**: Legenda D major, Op. 49
  - Josef Klička**: Legenda D minor, Op. 54
  - Josef Klička**: Legenda B minor, Op. 98

### Round III:

- a) The composition based on **the candidate's choice**
- b) The composition **created between 1800–1920**

*It is needed to play whole compositions, not just the parts. Total time limit is 45 minutes.*

*The order of the compositions in all rounds depends on each competitor. Layouts of the instruments will be published on website <http://hfenglish.jamu.cz/leos-janacek-international-competition/>*

8. The organizer reserves the right to record competition performances. Participants do not have a right to any payment for it. Competition performances of the candidates can be recorded and broadcasted by television and radio.
9. Participants can notify possible changes in repertoire by **31 July, 2017**.
10. On request the Faculty of Music organizes **accommodation** in student dormitory Astorka (IVU centrum Astorka, Novobranská 3, 602 00 Brno; <http://astorka.jamu.cz/>). The participants of the first round have to pay themselves the accommodation (cost of the accommodation will be available for download on the website of the competition). From the second round the accommodation for the advancing competitors is paid by the organizer (only in student dormitory Astorka). If the candidates choose different accommodation facilities, it will be at their own expenses.
11. **Transport and boarding** are arranged and paid by participants themselves.
12. In case of late arrival at the competition performance or breaking the rules or status of the competition, participants will be eliminated from the competition
13. **Application deadline and payment of an administrative fee: 31 May, 2017**.

**The application is necessary to fill in electronically:**

- for **Piano** on: <http://forms.jamu.cz/hf/application-piano-2017>
- for **Organ** on: <http://forms.jamu.cz/hf/application-organ-2017>

**The electronic application** must be **printed, signed and sent by post together with a copy of a confirmation of payment of the administrative fee** to the Project department of the Faculty of Music (decide the date of dispatch of the letter on the postmark). Only electronically filled in application is invalid and cannot be registered if it is not sent with all the attachments in the relevant prescribed form.

**Address for correspondence:**

HF JAMU – MSLJ

Komenského nám. 6, 662 15 Brno, Czech Republic

e-mail: [maria.zilecka@hf.jamu.cz](mailto:maria.zilecka@hf.jamu.cz)

website: <http://hfenglish.jamu.cz/leos-janacek-international-competition/>

**Bank details:**

Name of the bank: Komerční banka a.s.

Address of the bank: Na Příkopě 33, 114 07 Prague (Praha), Czech Republic – OR – Nam. Svobody 92/21, 602 00 Brno, Czech Republic

Name of recipient (owner of the bank account): Janáčková akademie muzických umění v Brně, Beethovenova 2, 662 15 Brno, Czech Republic

Account number/code of the bank: 27-0493900217/0100

IBAN: CZ 7701 0000 0027 0493 9002 17

BIC/SWIFT: KOMBCZPP

Text: MSLJ – name of the competitor (fill in – obligatory)

**Administration fee: CZK 2,500/person**

Administration fee is **not returnable**.

**Within thirty days** after the deadline the participants will be informed whether their application will have been accepted.