Rules for the admission process
to study in the academic year 2013/2014 for the subjects
Interpretation and Theory of Interpretation
Composition and Theory of Composition

For the academic year 2013/2014 the following specializations are listed:

- **Interpretation and Theory of Interpretation in English** (Piano, Organ, Harpsichord, Violin, Viola, Violoncello, Double Bass, Flute, Clarinet, French Horn, Trombone, Percussion, Guitar)
- **Interpretation and Theory of Interpretation in German** (Choral Conducting, Orchestral Conducting, Opera Direction, Singing, Piano, Organ, Harpsichord, Violin, Viola, Violoncello, Double Bass, Oboe, Bassoon, French Horn, Trumpet, Trombone, Percussion, Guitar)
- **Composition and Theory of Composition in English or German language**.

1. The application forms must be submitted in writing by 31 July 2013 on the address:
   JAMU – Faculty of Music
   Study Department
   Komenského nám. 6
   662 15 Brno

2. The attachment of the application is the art curriculum and copies of documents of master degree graduation, i.e. Diploma and the Diploma Supplement. Other attachment is the thesis proposal in the range of 2 to 4 pages which should be also sent on the e-mail address: jarosova@jamu.cz

The fee for admission process is CZK 530 if you apply by electronic application, or CZK 590 if you apply in writing. The fee should be paid by bank transfer. Please, indicate in the box "message to the recipient" your personal identification number/date of birth. The bank account number is 27-0493900217/0100 (format IBAN: CZ 7701 0000 0027 0493 9002 17, SWIFT/BIC: KOMBCZPP), Bank: KB Brno-město, nám. Svobody 21.

Unless the admission fee is fully paid and all attachments are delivered, the application will not be accepted for further processing and the candidate will be disqualified from admission.

3. The exams will take place on September 3 and 4, 2013 for Interpretation and Theory of Interpretation and on September 5 for Composition and Theory of Composition.

Prof. MgA. Jindřich Petráš
Dean of the Faculty of Music