

THE 12TH INTERNATIONAL DOUBLE BASS CONVENTION

Application form

Name: _____

_____ Male Female

Date of birth: _____

Nationality: _____

Address: _____

Phone: _____

E-mail: _____

Participation: Active Passive

Competition: Yes No

Competition repertoire: _____

write the name of the composer and composition, the key, and the movements.

Do you need an official accompanist for the competition?

Yes No

Do you need accommodation? Yes No

Accommodation from to

Deadline for applications is July 15, 2012.

Date and signature: _____

Practical information:

- School facilities: participants are provided with classrooms for individual practice with the possibility of storing the instrument.
- Accommodation is provided in the student dormitory in double or triple rooms. The JAMU student dormitory is a 5–7 minute walk from the building of the Faculty of Music.

Accommodation payment for students is **CZK 300** per night or **CZK 1,400** for the whole week (9–15 September).

The amount must be paid in cash at the reception desk of the dormitory after arrival. If you are going to use the accommodation in the student dormitory, please indicate that on the application form.

- **Board** is not provided: it must be arranged by participants themselves.

Applications:

A completed application form must be sent **by July 15, 2012** to the following address:
HF JAMU, Komenského nám. 6, 662 15 Brno, Czech Rep.
or filled in electronically on:

<http://forms.jamu.cz/hf/application-msk-2012>

The application is held as mandatory after the administration fee has been paid.

Tuition and enrolment fees:

Enrolment fee: **EUR 50**

Tuition fee – active participants: **EUR 140**

Reduced fee: **EUR 100** for those applicants who participated in previous years

Tuition fee – passive participants: **EUR 80**

The enrolment fee must be paid **by July 15, 2012** and the bank receipt together with the application form must be sent in as soon as possible afterwards. In case of cancellation or absence, the enrolment fee will not be refunded with the exception of rejection of the application by the Faculty of Music.

The tuition fee must be paid **by September 9, 2012**. The transfer must include a notation "free of charge for the payee".

Registration, opening and close of the convention:

Registration – Faculty of Music, September 9, 2012 from 1 p.m. to 5 p.m.

The opening of the courses and the arrangement of lessons with instructors – Concert Hall of the Faculty of Music, JAMU, September 9, 2012 at 6 p.m.

Close of the convention – September 15, 2012 after the morning performance.

Account:

Bank: Hudební fakulta JAMU
KB Brno-město, Nám. Svobody 21
Account Number: 27-0493900217/0100
IBAN: CZ 7701 0000 0027 0493 9002 17
SWIFT: KOMBCZPP

Contact:

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E-mail: konarkova@jamu.cz
<http://hf.jamu.cz>



HUDEBNÍ FAKULTA
JANAČKOVY AKADEMIE
MÚZICKÝCH UMĚNÍ V BRNĚ

The 12th International DOUBLE BASS CONVENTION

September 9 - 15, 2012
Brno, Czech Republic

The 12th International Double Bass Convention is dedicated to two personalities, whose anniversary we are commemorating this year. 200 years have passed since Johann Matthias Sperger's death. He was born in the town of Valtice (Feldsberg), only 30 km to the south of Brno, where he performed one of his first concerts. František Simandl is a native of Blatná in South Bohemia. He educated a number of outstanding double bass players during his pedagogical career in Vienna. He died 100 years ago, in December 1912. Eventhough each personality represents a different stylistic period, they contributed substantially to the development of double bass playing and their artistic heritage is an example also for contemporary modern interpretation of the double bass play.

THE 12TH INTERNATIONAL DOUBLE BASS CONVENTION

will focus on the following areas:

- **Solo repertoire** — concentrates on all kinds of contemporary concert music, competition programmes and music needed for auditions for symphonic orchestras.
- **Study of orchestral excerpts** — is aimed at world symphonic and opera production, as well as at passages of orchestral excerpts frequently performed at orchestral auditions.
- **Historical double bass** — is assigned for those interested who would like to acquainted with specific problems of period practice and playing the baroque double bass and double bass with viennese tuning.
- **Jazz double bass** — is assigned not only for advanced jazz double bassists, but also for beginners and all who would like to familiarize themselves with jazz double bass from the basics to developed jazz improvisation.
- **Chamber music** — is dedicated to double bass duos, trios and quartets. Participants will have the opportunity to perform their newly learned pieces at the final concert of the convention (matinée, Saturday, September 15, 2012).
- **The Double Bass Orchestra** — is the highlight of the International Double Bass Convention. All instructors together with their students play in the orchestra. A performance of 40 double bass players, which will be open-air in case of good weather, contributes mightily to the popularization of the instrument, is exceptionally attractive for the public, and is meant for all participating students and teachers; the concert will take place on Friday, September 14, 2012 after the end of the interpretation competition. Rehearsals (75 minutes) of the Double Bass Orchestra are every day.
- **Recitals** — as a part of the convention there is a cycle of eight double bass concerts (six feature recitals, a morning performance, and an open-air concert), where the masterclass teachers, chamber double bass ensembles and competition laureates will take part. One of the concerts is also dedicated to jazz double bass.
- **Seminars, discussions** — after the end of each concert participants may join discussions and informal double bass performances in some of the restaurants nearby.

Each participant is guaranteed five individual lessons at minimum (duration of one lesson is 40 minutes).

As a part of the International Double Bass Convention there is an exhibition of music instruments.

INTERPRETATION COMPETITION

is held on Friday, September 14, 2012 and is in two rounds. All participants may enter:

Category I: up to 20 years of age

Category II: 20–30 years of age

Requirements:

Category I

1st round: two contrasting parts of a baroque sonata or suite (e.g. Marcello, Fesch, Vivaldi, etc.)

2nd round: a fast part of a concert or sonata from classicism (e.g. Pichl, Capuzzi, Címador, etc.)

Participants of Category I may perform the repertoire of Category II.

Category II

1st round: two contrasting parts of a cyclic composition (any sonata, concert, suite)

2nd round: a virtuoso composition of the musician's own selection (Bottesini, Glier, Paganini, etc.)

The jury consists of masterclass teachers. The winners will be given a certificate and they will perform at the concert of laureates.

TEACHERS:

- **Artistic Director: Jelínek Miloslav** (Brno, Czech Republic)
solo repertoire, double bass orchestra
- **Beringer Ekkehard** (Hannover, Germany)
solo repertoire
- **Gajdoš Miloslav** (Kroměříž, Czech Republic)
solo repertoire, double bass orchestra
- **Hanskov Mette** (Copenhagen, Denmark)
solo repertoire, double bass orchestra
- **Horák Pavel** (Brno, Czech Republic)
orchestral excerpts
- **Hou Jun-Xia** (Beijing, China)
solo repertoire
- **Kořínek Petr** (Prague, Czech Republic)
jazz double bass
- **Krigovský Ján** (Banská Bystrica, Slovakia)
solo repertoire, historical double bass
- **Olkiewicz Irena** (Wrocław, Poland)
solo repertoire
- **Pärssinen Panu** (Helsinki, Finland)
solo repertoire
- **Raisigl Miloslav** (Brno, Czech Republic)
solo repertoire
- **Song Yi** (Beijing, China)
solo repertoire
- **Šranko Martin** (Brno, Czech Republic)
solo repertoire, chamber music
- **Upatnieks Einārs** (Riga, Latvia)
solo repertoire, orchestral excerpts
- **Upatnieks Gunārs** (Riga, Latvia)
solo repertoire, orchestral excerpts
- **Valenta Jiří** (Prague, Czech Republic)
solo repertoire, orchestral excerpts
- **Waldmann Jakub** (Prague, Czech Republic)
solo repertoire, orchestral excerpts

Piano accompaniment:

- **Jelínková Marcela** (Brno, Czech Republic)
- **Šranková Jarmila** (Brno, Czech Republic)



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