

# **STATUTE**

## **I. FUNDAMENTAL PROVISIONS**

- 1) The Leos Janacek International Competition in Brno (Mezinárodní soutěž Leoše Janáčka v Brně, hereinafter referred to as the MSLJ) is a competition named after the famous composer Leos Janacek and is related to his work. Ten disciplines of string quartet, violin, piano, organ, violoncello, double-bass, flute, clarinet, French horn and tube take turns regularly in five-year periods.
- 2) The Organizer is the Faculty of Music of the Janáček Academy of Music and Performing Arts Brno (Hudební fakulta Janáčkovy akademie múzických umění v Brně, hereinafter referred to as HF JAMU). Advertising and financial support of the MSLJ is also provided by the Statutory City of Brno, Southern Moravia Region, the Leoš Janáček Foundation, other departments and local authorities of the Czech Republic, possibly other foundations and donators.

## **II. COMPETITION PRESIDIUM**

- 1) The competition is presided over by the seven-member Presidium, appointed by the Organizer. The mandate of its members lasts for a period of five years and is renewable. The Organizer reserves the right to replace the members who have resigned. The Presidium decides on the version of competition Statute, fundamental issues of its organization and the composition of juries of each discipline every year. For the organization of the current year will be named working groups (by a Dean of the HF JAMU) that will decide on specific issues of the current year of the competition.
- 2) The Presidium is composed of the Dean of the HF JAMU, a Vice-dean of the HF JAMU, a Registrar of the HF JAMU, representatives of the competitive disciplines, representatives of the Organizer, Southern Moravia Region, the Statutory City of Brno and the Leoš Janáček Foundation, possibly other persons.
- 3) The President of the MSLJ is the head of the Presidium; it is always the Dean of the HF JAMU.
- 4) The Presidium is quorate when absolute majority of members is present and decides by plurality of votes. In certain cases decisions "per rollam" or in another way is possible.

## **III. JURY**

- 1) The Jury consists of at least five members (always an odd number of members) and is appointed for each discipline separately. Among the members of each jury could be two representatives of the Organizer at the most. The juries consist of important Czech and foreign artists and experts (in the rate of 2:3, 3:4 etc.). Based on the decision of the Presidium, the members and Chairpersons of the Juries are designated by the Organizer at least 9 months before the competition starts. Should one of the members be absent, a new member shall be immediately appointed on the basis of the decision of the Presidium. The members of the Juries are not entitled to raise objections to designation of the Chairpersons nor to the composition of the Juries.
- 2) The Chairpersons and the members of the Juries are obliged to acquaint themselves with the Statute and regulations of the MSLJ before the opening of the competition and they are bound to act in accordance with them during the whole competition.



- 3) The Jury member who breaks the statute or regulations of the MSLJ can be excluded from further proceedings by the Chairperson of the Jury. Should the Chairperson break the rules, s/he can be dismissed by the President of the MSLJ.
- 4) Meetings of the juries are presided over by the Chairpersons. Should the Chairpersons be absent, they shall be presided over by Vice-Chairpersons elected by the Juries members at their first meetings. In accordance with the statute, competition regulations and schedule of the MSLJ, the Chairpersons decide on the agenda of the meetings and chair the meetings. Should the Chairpersons of the Juries be from abroad, the Vice-Chairpersons shall come from the organizing country and vice versa.
- 5) The Secretary of the Juries is an executive of the Juries and is appointed by the President of the competition. Her/his duty is, among other things, to release decisions of the Juries and minutes from its meetings. S/he takes part in all meetings of the Juries but s/he does not have the right to vote.
- 6) The Juries hears out, evaluates and awards performances of all accepted candidates in the scope specified in the competition regulations. The Juries do not interfere in competition performances; when exceeding the time limit specified by the competition regulations the Chairperson of the Jury can stop the performance.
- 7) The Juries adopts resolutions at their meetings only; their decisions signed by the Chairperson or the Vice-Chairperson are final and there is no right to appeal against them. The Juries make decisions about all issues by vote. In a case of parity, the Chairperson's vote shall prevail.
- 8) The President of the competition or a representative of the Presidium appointed by the President, and a representative of the Organizer can take part in the meetings of the Juries. All attendees, including the Juries members, are pledged to secrecy; the meetings are not public. The Secretary of the competition or her/his representative enrolls the minutes of the meetings; the Chairperson of the Jury verifies and confirms them by her/his signature.

#### **IV. PROCESS OF THE COMPETITION**

- 1) The MSLJ is announced as an international three-round interpretation competition for two disciplines in each year. The competition may be preceded the selection round rated on the basis of the sent recordings. The third round is usually held together with an orchestra or chamber ensemble. The repertoire of the competition and requirements of each year are announced at least one year before the opening of the competition; the deadline for applications (together with a confirmation about paid participation fee) is at least two months before the opening of the competition. The Organizer is obliged to confirm accepted applications within 30 days after the deadline.
- 2) The age limit is 35 year of age for solo disciplines (the candidate must not be thirty-five on the opening day), for string quartets the sum of its members' age must not exceed 140 years.
- 3) The competition performances are public. The interpretation performances must be done by heart, unless stated otherwise in the competition conditions for the discipline.
- 4) The schedule of the competition performances is compiled by the Secretary of the MSLJ at least one month before the opening of the competition, based on drawing lots of the first letter of the first competitor's surname. Other competitors will follow in the order of the Czech alphabet. The drawing of lots is done by at least three representatives of the Presidium or the Organizer. The schedule must be announced to the competitors at least two weeks before the opening of the competition. The order of the competition performances for the first round is valid for further rounds too.



- 5) In case of late arrival at the competition performances, candidates can be expelled from the competition; the President of the MSLJ can make exception. In case of breaking the process, regulations or status of the MSLJ, the participants will be disqualified from the competition.
- 6) The final round can be held in the form of a publicly rated concert of finalists with an orchestra or a chamber ensemble. In this case only four competitors can perform. This limit must not be contravened. After their performances, the Juries decide about the prizes and make their decisions public at the end of the concert. There is no concert of the laureates afterwards.

#### **V. EVALUATION AND AWARDS FOR THE COMPETITION PERFORMANCES**

- 1) The members of the Juries are obliged to judge the competition performances independently without consultations or influencing each other.
- 2) The member of the Jury shall not judge the candidate whose performance was not heard in full, who has been or was his/her student in the last 12 months before the beginning of the MSLJ, or who is related to. In these cases the member will submit signed points cards stating their reason for not awarding any points.
- 3) To the second round advance maximum twelve candidates regardless of absolute amount of points; to the final round at the most advance only four candidates (this limit must not be contravened).
- 4) The Juries decide on awarding prizes by vote. The first and second prizes are indivisible and their financial value must be maintained. The third prize is dividable at the most between two candidates. In justified cases prizes do not have to be awarded.
- 5) The Juries decide on honorary mentions and other prizes and bonuses by vote. Some excellent candidates who have not advanced to the final round can be awarded some of them.
- 6) The Juries will decide who of the laureates will perform at the potential concert of winners and will assign their programme. This performance is compulsory and is a condition for gaining the award.
- 7) The Organizer reserves the right to record the competition performances and the concert of winners. These performances can be recorded and broadcasted by television and radio. The participants do not have a right to any payment for it. These records must not be commercially used.
- 8) The title "Laureate of the Leos Janacek International Competition in Brno", together with diplomas with their names, titles and prizes belong to all their bearers. Bearers of honourable mention and other prizes and bonuses will also get diplomas without any claim to the title of laureate.

#### **VI. FINAL PROVISIONS**

- 1) This Statute is written in Czech and English.
- 2) The Statute of the MSLJ was approved by the Presidium of the MSLJ on 20 June 2005
- 3) Correction of the Statute of the MSLJ was approved by the Presidium of the MSLJ on 20 June 2011 and becomes valid and effective on that day by signature of the President of the MSLJ.



.....  
President of the MSLJ and Dean of the HF JAMU