

Theatre without Borders

ERASMUS+ STUDENT EXCHANGE PROGRAMME 2026/2027



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Theatre Faculty
International Office
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ERASMUS ID CODE: CZ BRNO03

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Obs. Please note that all information given in the brochure is subject to change.

GENERAL INFORMATION

The **one-semester exchange** study programme Theatre without Borders (TwB) aims to create a space for artistic and educational exchange between European guest students and the specific surroundings of a Central European cultural tradition and atmosphere. By implementing methods and experiences of Czech cultural practice in an internationally oriented artistic teaching process, TwB is designed and developed within the process of collecting contributions from students of European theatre schools, constantly analyzing their inputs, needs and preferences and framing them in the wider context of a Central European history of ideas and artistic uniqueness.

As incoming students usually do not have a sufficient knowledge of the Czech language to follow courses together with JAMU students, TwB has been established as a separate study programme. It is formed by a stable team of teachers and a group of incoming international students that changes every semester. TwB offers several core courses in English (including the opportunity to create a collective artistic project at the end of each semester), as well as a number of courses for individual specialization that connect TwB with other departments of the university. This allows incoming students both to form a strong Erasmus group and to meet and collaborate with degree programme students in frame of classes.

We also have a Ph.D. programme in the Czech language for students doing their research in the field of dramatic arts. For Ph.D. students an individual research programme can be agreed for exchange purposes.

ADMISSION PROCESS

The dates of the semesters of the academic year 2026/2027 for exchange students are:

- **WINTER SEMESTER:** from 29 September 2026 to 31 January 2027 (29/09/2026 - 02/10/2026 Intensive course of the Czech language, from 5 October 2026 lessons);
- **SUMMER SEMESTER:** from 8 February 2027 to 30 June 2027 (8/2/2027 - 12/02/2027, from 15 February 2027 lessons).

The closing date for applications to the Erasmus exchange programme for the next academic year is always 30th April.

Before this date applying students need to be **officially nominated** via e-mail by their international coordinator at their home school. Applications from students who have not been nominated by school will not be accepted.

Before the deadline we ask applying students to **submit online application**:
<https://isois.jamu.cz/>

In the online application, please add following attachments:

- Letter of Motivation
- CV
- Portfolio
- Proof of knowledge of English
- Additional information (letter of recommendation etc.)

After receiving all the applications, the entrance committee will decide on admissions. A short video call with the applicant may be part of this process. **Applicants will be informed of whether or not they have been accepted by 31st May by acceptance/rejection in the online application and by e-mail. We ask all applicants to make sure they state the correct e-mail address in the online application.**

For more information please consult the International office (Mrs. Petra Riou, e-mail: riou@jamu.cz).

Important notice for students outside the EU/EEA countries/Switzerland

Applications from students from outside the EU/EEA countries/Switzerland cannot be accepted after the application deadline in any manner due to the long application period for a Czech long - term visa. On receiving original documents (letter of acceptance and confirmation of accommodation), these students are asked to apply immediately for a long - term visa at the Czech Embassy/Consulate in their home countries. We draw students' attention to the long - term visa application period, which is 90 days by law. For this reason, we strongly recommend that international students contact as soon as possible the Czech Embassy/Consulate in their own country to obtain the latest information and requirements concerning student visas. Possession of a student visa is a condition for entering the Czech Republic and studying at JAMU.

We ask accepted students from outside the EU/EEA countries/Switzerland to send us a copy of their Czech long - term visa by 31st August.

COURSES – BASIC DESCRIPTION

Core courses

Core courses of TwB are held in English language exclusively for exchange students. It is highly recommended to attend them.

Performance Project

Type of lecture: weekly lessons (+ self-preparation)
Semester: winter, summer
Credits: 7/semester
Teacher: Dalibor Buš

Course Description

The main idea is to create a cooperative group of students who will, together with teachers and in cooperation with students of other study specializations, create a performance. Each semester is aimed towards one unique production. The topic and the shape of the piece will be found and devised by the members of the class during the lessons. The teacher will supervise cooperation between students and advise on the methods used.

The teachers will supervise cooperation between students and advise on the methods used. The outcome of this project will be a public performance.

Authorial Theatre

Type of lecture: lessons once per 2 weeks
Semester: winter, summer
Credits: 2/semester
Teacher: Pavol Seriš

Course Description

The classes will consist of two main disciplines: authorial writing (monologues, dialogues, sketches) and physical theatre (exercises, improvisation, short theatre pieces). Cooperation between the students and the teacher is crucial for the whole process. The teacher will focus on the student's creativity and active participation in classes. Attendance of the classes is crucial to obtain credits.

Brno Theatre Map

Type of lecture: weekly lectures + theatre visits
Semester: winter, summer

Credits: 3/semester
Teacher: Šimon Peták

Course Description

The seminar “Brno Theatre Map” is focused on exploring contemporary theatre productions in Brno in context with Czech theatre in general. The module puts emphasis on critical reflection of such productions through debates, essays and creative responses. After a general introduction into the problematic of contemporary Czech theatre, students are progressively acquainted with a variety of genres and poetics represented by nowadays theatres in Brno, including student theatres of JAMU (Studio Marta and Theatre Orlí Street). By writing essays on the seen productions, students are encouraged to reflect productions in context with their field of study and with theatre in their home - countries. Their analytical, critical and verbal skills are cultivated through discussing their opinions in debates led by a teacher.

Mindfulness

Type of lecture: Weekly training
Semester: winter, summer
Credits: 3
Teacher: Adam Mašura

Course Description

The main idea is to create a supportive community of international students who will, through individual and pair work, cultivate deep presence and relational awareness within a theatre context. The course introduces a Relational Mindfulness Training (RMT) program tailored specifically for performing arts students. Grounded in Gregory Kramer’s Insight Dialogue, elements of Nonviolent Communication, and Martin Buber’s I-Thou philosophy, the sessions focus on bringing mindfulness into interpersonal dynamics. The teacher will guide the practice, facilitate reflection, and support students in integrating these techniques into their creative work. The outcome of this course will be a grounded, collaborative framework that students can directly apply to their artistic disciplines and ensemble work.

From Ritual Performance to Political Theatre: Czech Theatre in Context

Type of lecture: one lecture per 2 weeks
Semester: winter, summer
Credits: 1

Teacher: Andrea Jochmanová

Course Description

This course offers an introduction to the history and development of Czech theatre from traditional folk performance to modern and contemporary dramatic forms. The classes alternate between lectures and seminars, combining historical overview with discussion and analysis of selected texts and theatrical concepts.

The opening lecture focuses on folk, ritual, and ceremonial theatre traditions as important foundations of Czech theatrical culture. Subsequent sessions explore key movements, personalities, and innovations of modern Czech theatre, including the work of the expressionist director Karel Hugo Hilar, the dramatic legacy of Karel Čapek, the development of small-scale and alternative theatre forms, innovations in scenography, and the dramatic situations and political theatre of Václav Havel. Through lectures, seminar discussions, and analysis of dramatic texts, students will gain insight into the distinctive features of Czech theatre and its place within broader European cultural and theatrical developments.

Devised Theatre

Type of lecture: weekly training
Semester: winter, summer
Credits: 3
Teacher: To be confirmed

Course Description

The course introduces students to devised theatre as a collaborative and process-based approach to performance-making. The course combines both theoretical and practical parts. In the theoretical part, the course provides an understanding of the foundations, components and diversity of devised theatre. Through research, improvisation, movement, image work, and the exploration of thematic or conceptual stimuli, students practice generating performance material.

Particular attention is also given to the development of communication, collaboration, and decision-making skills within non-hierarchical creative environments.

By the end of the course, students will gain a deeper understanding of devised theatre and strengthen their artistic autonomy while developing collaborative skills.

Basics of Partner's Acrobatics

Type of lecture:	Weekly training
Semester:	winter, summer
Credits:	1
Teacher:	Adéla Kratochvílová

Course Description

The course focuses on movement training, including stretching and muscle strengthening, while developing mobility, body coordination, and overall physical awareness. Students will enhance their understanding of their own bodies and strengthen their ability to cooperate effectively with partners through practical exercises and collaborative training. The course also introduces the basic positions and techniques of partner acrobatics, fostering trust, balance, and communication between participants. In addition, students will develop their presentation skills and learn how to use physical expression confidently and effectively in performance.

Czech for Foreigners

Type of lecture:	Weekly lecture
Semester:	winter, summer
Credits:	2 (+ 2 for the Intensive course of Czech)
Teacher:	external lecturer

Course Description

This one-semester course provides a basic outline of the Czech language today. The aim of the course is to enable students to understand both written and spoken language and to become active, competent users of everyday communication. Students will be introduced to the system of Czech grammar – grammatical gender of Czech nouns, questions, numerals, prepositions, declension, conjugation, present, past and future tenses of verbs. Knowledge will be practiced in practical communication situations. Students will learn to use basic social phrases, talk about their family and its members, describe a person or a place, order in a restaurant; they will practice dialogues in a shop, at a railway station, at a post office, at the doctor's, ask the way, make bookings on the phone, etc. Other topics can be included with respect to the needs and wishes of students.

Work with a textbook is supported by interesting exercises dealing with topical issues, group work, listening exercises, working with texts, speaking exercises, songs, games, working with dictionaries, etc.

JAMU organizes an intensive one-week Czech course for new incoming students before each semester. This course is for 2 ECTS credits.

Content

- basic social phrases
- describing a room, asking the way
- family, description of a person
- food, restaurants, shopping
- culture, towns and cities, hotels
- the human body, at the doctor's
- daily routine, days of the week, seasons of the year

Basics of Stage Technology

Type of lecture:	intensive workshop
Semester:	winter, summer
Credits:	1
Teacher:	Jakub Mareš, Ondřej Bulva

Course Description

The objective is to acquaint students with the basics of stage technology (sound, light, construction and video).

The course is open to students of all study specializations without previous experience in stage technology. An intensive workshop is organized every semester.

SOUND

Students will deal with a topic of sound, especially with what a sound is, sound recording, sound reproduction, audio chain elements, connectivity and interface, basics of electro, reading in technical documentation and sound glossary.

LIGHTING

Students will learn, what a light is (physical parameters of light), they will learn about light sources, colour mixing, types of luminaires, their use and accessories; connectivity and interface, lighting control systems, basics of electro, reading in technical documentation and light glossary.

CONSTRUCTION AND VIDEO

Students will acquaint with health and safety at work, basics of electro, standardized building elements, hanging, elements of stage machinery; stage sets, materials and covers; reading in technical documentation, what a video is (basic parameters of digital video signal), data interfaces, video sources, displays, video signal distribution and video glossary.

PRACTICAL TRAINING PROJECT

According to the tender documentation, students will be given the task of technically securing and implementing a fictitious project (for example, a concert, theatre production, lecture...), where students will be able to test their acquired knowledge and skills in practice.

Compulsory elective courses

The student should choose at least one of the following courses:

Ensemble Singing

Type of lecture:	Weekly training
Semester:	winter, summer
Credits:	2
Teacher:	Dagmar Klementová

Entry requirements for course enrollment: Interest in choral singing, musicality

Course objectives

The joy of singing together, the ability to hear each other, the interpretation of songs of different musical styles.

Learning outcomes

After one semester, the student will be able to interpret the pieces he/she has studied by heart and perform them publicly in an ensemble.

Syllabus

Rhythmic and intonation exercises, singing with piano accompaniment and a capella. Repertoire: canons of various styles, pieces arranged to suit the ensemble to be formed in the semester.

Performer skills

Type of lecture:	lessons once per 2 weeks
Semester:	winter, summer
Credits:	2/semester

Teacher: Vladyslav Solodun

Course Description

Exercises improving the skills of the performer as a sense of tempo-rhythms, imagination, body coordination, objects manipulation, improvisation and reaction skills, partner's cooperation. Students will have the opportunity to present themselves on stage.

Meisner technique

Type of lecture: training once per 2 weeks

Semester: winter, summer

Credits: 1/semester

Teacher: Lucie Rossi

Course Description

The course aims to expand students' acting skills through practical experience with the Sanford Meisner technique. It seeks to deepen their existing abilities in internal acting techniques and inspire them to pursue higher levels of emotional authenticity, intensity, and partner interaction. At the same time, the course supports the development of students' conversational English skills by providing an immersive environment in which they can practice communication and theatrical collaboration in English.

Acting Propedeutics

Type of lecture: Teaching takes place in blocks.

Semester: winter, summer

Credits: 2/semester

Teacher: Kateřina Jebavá

Course Description

The course focuses on acting improvisation and actor training as tools for fostering collaboration and ensemble awareness within a group. Students develop the ability to respond to situations in real time, develop awareness of their surroundings, and interact with partners and the group.

Through practical exercises in acting and improvisation, they deepen their imagination, spontaneous responsiveness, and open communication. They also engage in reflection and analysis of situations and become familiar with the fundamentals of acting and directing practice – learning to set tasks, give feedback, and lead a creative process.

The course supports self-awareness as well as understanding of others, and strengthens team coordination, which is essential for collaborative work on theatre projects, film shoots, and other creative activities.

The course may be taught in English if international students are enrolled. Required and recommended reading will be adjusted accordingly.

Audio JAMU podcast

Type of lecture:	irregular lessons and meeting upon previous agreement
Semester:	winter, summer
Credits:	2
Teacher:	Tereza Reková

Students will acquire professional skills in audio recording and post-production. Students will be able to independently master the current techniques used in the creation of podcasts and apply them in their own creative activities within the framework of the creation of the [AUDIO JAMU podcast \(Spotify, Apple podcast\)](#).

The final work of the students can be interviews, reportages, sound-arts, or any experimental sound work.

Structure:

- Sound recording
- Editing of the recorded material
- Specifics of stereophonic recording
- Work in the studio
- Creation of AUDIO JAMU podcast content

Credits are based on active participation and submission of agreed assignments. Classes are organized in the form of workshops and irregular consultations (depending on the agreement between the tutor and students).

Other optional courses offered according to study specialization

Every semester, several courses taught for degree students of various departments of the Theatre Faculty of JAMU are open to exchange students as well. These courses are taught in English, or a mixture of English and Czech. **The range of these courses may change from semester to semester according to study plans and needs of individual departments.**

Objectives

To offer subjects specific to education at the Theatre Faculty of JAMU according to the study specialization of each exchange student. The set of subjects will be launched and presented to all international students in detail after consideration of the study preferences of students admitted to the Theatre without Borders Erasmus exchange programme.

Theatre without Borders					
Course type	Course title	Semester	Course code	ECTS	Teacher
Core courses (exclusively for exchange students)	Performance Project I, II	WS, SS	DERZX01 (WS), DERLX01 (SS)	7 per semester	Buš
	Authorial Theatre	WS, SS	DERZX22 (WS), DERLX22 (SS)	2 per semester	Seriš
	Brno Theatre Map I, II	WS, SS	DERZX02 (WS), DERLX02 (SS)	3 per semester	Peták
	Mindfulness	WS, SS	DERZX05 (WS), DERLX05 (SS)	3	Mašura
	Ritual Performance to Political Theatre/Czech Theatre in Context	WS, SS	DABZE102 (WS), DABLE102 (SS)	1	Jochmanová
	Devised Theatre	WS, SS	DABZE104 (WS), DABLE104 (SS)	3	to be confirmed
	Basics of Partner's Acrobatics	WS, SS	DABZE100 (WS), DABLE100 (SS)	1	Kratochvílová
	Czech for Foreigners	WS, SS	DERZX03 (WS), DERLX03 (SS)	2	external lecturer
	Intensive Course of the Czech language	WS, SS	DERZX06 (WS), DERLX06 (SS)	2 per one week	external lecturer
	Basics of Stage Technology	WS OR SS	DERZX20 (WS), DERLX20 (SS)	1 per workshop	Bulva, Mareš

Compulsory elective courses	Ensemble Singing	WS, SS	DERZX04 (WS), DERLX04 (SS)	2 per semester	Klementová
	Performer Skills	WS, SS	DERZX21 (WS), DERLX21 (SS)	2 per semester	Solodun
	Meisner technique	WS, SS	DHAZX04 (WS), DHALX04 (SS)	1	Rossi
	Acting Propedeutics	WS, SS	DATZ110 (WS), DATL110 (SS)	2	Jebavá
	Audio JAMU podcast	WS, SS	DRTZ117 (WS), DRTL117 (SS)	2	Reková
	Workshops*	WS, SS	DERZX24 (WS), DERLX24 (SS)	1-2 per semester	guest lecturer
Optional Courses– together with the Theatre Faculty degree students	English, French, German, Spanish, Russian	WS, SS	English: DAAZX32 (WS), DAALX32 (SS)/ French DAAZX34 (WS), DAALX34 (SS)/German: DAAZX33 (WS), DAALX33 (SS)/ Spanish: DAAZX35 (WS), DAALX35 (SS)/ Russian: DAAZX36 (WS), DAALX36 (SS)	2 per semester	Foreign Language Dep.
	Individual Singing**	WS, SS	DHAZ104	2 per semester	Dept. of Singing
	Tap Dance	WS, SS	DAAZX44 (WS), DAALX44 (SS)	1 per semester	Knotková

Juggling	WS, SS	DAAZX43 (WS), DAALX43 (SS)	2 per semester	Kratochvílová
Acrobatics	WS, SS	DHAZ106 (WS), DHAL106 (SS)	1 per semester	Mašura
Fencing	WS, SS	DAAZX45 (WS), DAALX45 (SS)	1 per semester	Kruba, Jochmanová
Combat sports and stage fights	WS, SS	DABZX18 (WS), DABKX18 (SS)	1 per semester	Mašura
Erasmus+ project - opening parade	only WS one week before the semester start)	DERZX19	1	Vodičková
Festival SETKANÍ/ENCOUNTER	only SS (one week)	DAALX51	1	Vodičková

Semester - winter semester = WS, summer semester = SS

**workshops - The content of the workshops will be specified according to the current offer of the given semester. Lecturers are external specialists from various fields of theatre. Workshops will be either in English or language barrier-free.*

*** individual singing - the course has limited capacity. Preference is given to students majoring in musical acting and similar fields.*

Please note that some optional courses indicated above may be subjected to capacity limits and may require certain level of talent preconditions. All changes reserved.

Studies at the Faculty departments

All exchange students at the Theatre Faculty of JAMU belong to TwB study programme, but students of:

- **Theatre Management (Production)**
- **Scenography (Stage and Costume Design)**
- **Radio TV Dramaturgy and Scriptwriting**
- **Theatre Dramaturgy and Directing**
- **Theatre and Education for the Deaf**

have the opportunity to apply for deeper participation in the teachings of particular departments of the faculty by prior arrangement with the head of the department and the current course offer.

Studies at the Theatre Management and Stage Technology Department

Courses and lectures provided by the Theatre Management and Stage Technology Department are destined only to theatre management/production students and they are open for the minimum number of 2 students.

Head of the department: Petra Vodičková (vodickova@jamu.cz)

Winter Semester

- no courses available in the first semester 2026/2027

Summer Semester

- **Theatre Production – practical course (1 ECTS)**

Supervised by Petra Vodičková

Shadowing of a Brno student during a practical production of a performance in one of university's theatres (MARTA or DNO). The expected output is a written report reflecting the production process. A comparison with a similar experience at the home institution of the student will be preferred (if possible).

Practical project typology:

- dramatic acting production within theatre Marta studio: exchange student is member of big creative team and could shadow production manager (student) or exchange student could shadow technical creative team (lights, sound, stage management),
- musical acting production within theatre Orli: exchange student is member of big creative team and could shadow production manager (student) or exchange student could shadow technical creative team (lights, sound, stage management),

- dramatic acting production within faculty venues – small scale projects: exchange student is shadowing and cooperating with production manager,
- audiovisual theatre project: exchange student is shadowing and cooperating with production manager, output is audiovisual (small film, a trailer for a theatre performance etc.).

- **SETKANI/ENCOUNTER – festival week (2 ECTS)**

Supervised by Petra Vodičková and other teachers of the department

A busy and demanding week of the festival – students are working within the organizational team.

Plans and dreams become a reality.

Other possible production courses will be added and updated during the academic year. In case of a sufficient number of students, courses such as Culture Policy or Music Event Production may be opened. By prior arrangement and current course offer, students in production may attend music production courses at the Faculty of Music as well.

Scenography (Stage and Costume Design) department

A special set of subjects will be offered to students of Stage and Costume Design (scenography). Our faculty has a great deal of experience with international students within the Scenography department.

Head of the department: Pavel Borák (borak@jamu.cz)

The Scenography set of subjects will consist of the following courses:

- **Drawing, Painting I** (course code- winter: DSCZ103/ summer: DSCL103) - 3 lessons/week, 2 ECTS credits, teacher: T. Ronovský;
- **Lighting Concept I** (course code- winter: DSCZ509/ summer: DSCL203) - 4 lessons/every 2 weeks, 1 ECTS credit, teacher: M. Krupa (to be confirmed);
- **Creative Project III** (course code- winter: DSCZ32/summer: DSCL32) - individual consultations - either of your Erasmus theatre project or individual tasks (approx 2 lessons/week), 4 ECTS credits, teacher: P. Borák;
- **Lighting design practice** (course code – summer: DDCL208), 1 ECTS credit, teacher: P. Borák (excursions to Brno theatres, 3-4 times in a semester).

Besides the subjects mentioned above, students may also attend other courses by individual agreement with the mentor/teacher concerned.

Radio TV Dramaturgy and Scriptwriting

Courses and lectures provided by the Radio TV Dramaturgy and Scriptwriting are offered only to students of scriptwriting or related fields and they are open for the minimum number of 3 students.

Head of the department: Hana Slavíková (slavikova@jamu.cz)

- **Chapters from the history of cinema**

Selected works of art, seen in the context of world cinema.

Lecture, seminar, possibility of individual consultation.

Lecturer: MgA. Mgr. Petr Kobzev

2 credits

- **TV Scriptwriting Experience**

The Seminar focused on contemporary television production and screenwriting practice. Creating pitches and short scripts for television series and documentary formats with an emphasis on the public media experience.

Lecture, seminar, and individual consultation available.

Lecturer: MgA. Markéta Sára Valnohová

2 credits

- **Contemporary Radio Drama**

The lecture and seminar on European radio drama will introduce students to current production and the specifics of radio as an imaginative medium.

Possibility of individual consultations.

Lecturer. MgA. Eva Schulzová, Ph.D.

2 credits

- **Script as a way to the auteur narrative method**

The seminar focuses on the original examples of screenwriting approaches, including the possibility of working on a student's original script.

Possibility of individual consultations.

Lecturer: prof. MgA. Hana Slavíková, Ph.D.

2 credits

Theatre Dramaturgy and Directing

The course offer will be specified after individual agreement with the head of the Directing and Dramaturgy department, Šimon Peták (petak@jamu.cz).

Theatre and Education for the Deaf

The course offer will be specified after individual agreement with the department, the courses will be open only in the summer semester.

CONTACTS

If you need more information, please do not hesitate to contact the International Office:

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